

Floriculture
Design Division II
“Camelot”

New Mexico State Fair
Floriculture Building

Flower Shows on September 5, 7, 10, 13
2018

Chair: Beth Herschman
Herschman9@aol.com
(505) 450-2078

Co-Chair
Kathleen Flanders
(505)459-7194

Division II – Design

“The Forest” Design Rules

1. Exhibitors should read the General Rules for State Fair Flower Shows and the General Award Information (included in Committee Rules).
2. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
3. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
4. The exhibit entered into competition must be the work of only one (1) individual and that exhibitor's name must appear on the entry card provided by the show committee.
5. If the exhibitor is unable to fulfill the assignment in Sections C and D, it is the exhibitor's responsibility to provide a substitute and notify one of the Design Consultants, either Shirley Tetreault, 505-259-2263, or Kathleen Flanders, 505-459-7194.
6. If the exhibitor is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the exhibitor. The exhibitor may still receive exhibiting credit if needed. This is permitted only for completed designs.
7. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but are **never** considered floral designs.
8. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. They are included in the Division IV, Botanical Arts.
9. Religious symbols used in a design must be displayed in a respectful manner.
10. All plant material used in the design must be identified on a 3" X 5" card, provided by the exhibitor and included with the entry tag. (Botanical and/or common name acceptable.) When design techniques are required, they must also be listed on that card.
11. Plant materials used in designs need not have been grown by the exhibitor.

12. The following plant material in the Design Division is permitted:
- a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered to be given a new identity and a specific name, such as rope, basket, mat, etc.
 - b. Decorative wood – An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Decorative wood is **not** permitted in Section A of the Design Division.
 - c. Altering the exterior appearance of **dried plant material**.
 - d. Absorbing solutions such as glycerin, bleach, anti-freeze, etc., used on fresh plant material to change the natural dried state.
 - e. Contrived plant material – A form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage, and/or stem.”
 - f. Cut fruits or vegetables sealed to discourage insects, odors, discoloration. Any non-perishable food product is also allowed, but must be sealed if the possibility exists for attracting insects or producing an undesirable odor.
 - g. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc., are considered dried plant material.
 - h. Living plants with roots attached, such as moss, *Bromeliaceae* family members, or container-grown specimens.
 - i. Plants on state conservation/native plant list, grown by the exhibitor or obtained in a legal manner and so identified.
13. The following plant material in the Design Division is **not** permitted:
- a. Painting, flocking glittering, or dyeing of **fresh plant material** in any manner. (All other physical embellishments of fresh plant material are permitted.)
 - b. Artificial flowers, foliage, fruits, and vegetables. Artificial is defined as “imitation” or a “copy,” handcrafted or manufactured to represent and/or appear as real plant material.
 - c. Silk, plastic, or other imitation plant material.
 - d. Manufactured items simulating plant material. Examples include singing/speaking flowers, motorized flowers, and metallic flowers and foliage, and fountains featuring metal cattails and/or waterlilies.
 - e. As noted above, decorative wood is not permitted in Section A.
 - f. Invasive plants of New Mexico are not allowed. A list can be found at: <https://www.invasivespeciesinfo.gov/plants/main.shtml>.

14. The following non-plant material **is permitted** in the Design Division:
 - a. **Accessories** (a subordinate object) and **featured objects** (an object that is dominant in a design).
 - b. Objects adding interest (when permitted by federal, state, and/or local regulations), such as feathers, antlers, coral, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
 - c. Special lighting that does not require an electrical source.
 - d. All staging properties, such as staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
15. The following non-plant material is **not** permitted in the Design Division:
 - a. The American flag and other national flags.
 - b. Inclusion of any living member of the animal kingdom (and taxidermal representation of the same).
16. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
17. Exhibitor is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
18. Rules for Design Types and Advanced Design Types are printed in *NGC Handbook for Flower Shows*, 2017 Edition, Chapter 7.
19. Wilted materials should be replaced by the exhibitor. Otherwise, the Show Committee reserves the right to remove any exhibit from the Exhibit Hall after judging is completed.
20. The Committee assumes no responsibility for damage or loss of property but all reasonable care will be exercised. It is recommended that containers, bases, accessories, underlays, and backgrounds be inconspicuously labeled or marked with the exhibitor's name and phone number.
21. The Design Scale of Points listed in the *NGC Handbook for Flower Shows*, 2017 Edition, page 130, will be used for reference by the judges.
22. All designs can be claimed at the beginning of the next show, from 7:00 AM to 10:00 AM. The Committee welcomes design exhibits left for display until the end of the New Mexico State Fair, September 15, 2018.
23. Questions about the Design Division may be directed to either Shirley Tetreault, 505-259-2264, or Kathleen Flanders, 505-450-7194.

Division II – Design “The Forest”

Section A – “Believe” Classes 1-3

Designs in this Section are eligible for the **Award of Elegance**, one **Traditional Design Award**, or one **State Fair Special Award**. Arrangements are not restricted in height but are restricted to a width of 24” and a depth of 24” height. All plant material must be **FRESH**. Non-plant material may be included. This is an open class – anyone may enter.

Class 1. “The Sword in the Stone” – American Traditional Line Design. Design is dominated by a linear pattern which can be vertical, horizontal, crescent, S-curve, or zigzag. Great restraint must apply to the quantity of plant material used. A center of interest or focal area may be included, but must not diminish the impact of the line. (*NGC Handbook for Flower Shows, 2017 Edition, page 71.*)

Class 2. “Merlin’s Staff” – American Traditional Line-Mass Design. This type of design is characterized by the use of large quantities of plant material that is not crowded, but has a closed silhouette. Plant material is integrated and not grouped. (*NGC Handbook for Flower Shows, 2017 Edition, page 71.*)

Class 3. “The Merry Month of May” – Any American Traditional Design Type using any combination of edible plants, flowers and/or foliage. (*NGC Handbook for Flower Shows,)*

Section B – “The Castle at Camelot”

Classes 4-6

Designs in this Section are eligible for the **Award of Elegance**, one (1) **Creative Design Award** and one (1) **State Fair Special Award**. Arrangements are not restricted in height but are restricted to a width of 24” and a depth of 24” height. The exhibitor has the freedom to choose plant materials which are fresh, dried, or a combination of fresh and dried, and to choose other components that are within NGC standards. This is an open class – anyone may enter.

Class 4. “Guinevere’s Bouquet” – Cascade Design, a Creative Design with an emphasis on a downward rhythmic movement. The downward lines may be curved, straight, zigzag, interrupted, or may be a combination. The design is supported by a container or other device. A minimum of components may extend upward. (*NGC Handbook for Flower Shows, 2017 Edition, page 73.*)

Class 5. “The Knight’s Armor” – Reflective Design, a Creative Design containing reflective materials giving back images of light to the viewer. Reflective materials may be shiny metal, plastic, paper, pieces of mirror, or mirrored objects. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable. (*NGC Handbook for Flower Shows, 2017 Edition, page 75.*)

Class 6. “The Great Hall Tapestry” – Tapestry Design, a creative solid-mass design with a geometric closed silhouette/s. Volume of plant material dominates with other components optional. May have some transparent/translucent’/diaphanous components. Imaginative design techniques and applications must be used such as pillowing, pave, color blocking, weaving, etc. Inner space is achieved by juxtaposing colors, textures and forms. (*NGC Handbook for Flower Shows, 2017 Edition, page 79.*)

Section C “King Arthur’s Legacy” Classes 7-9

Designs in this Section are eligible for the **Award of Elegance**, one **Table Artistry Award** and one **State Fair Special Award**. To qualify for the Table Artistry Award, each class must have at least four exhibits. The exhibitor has the freedom to choose plant materials which are fresh, dried, or a combination of fresh and dried, and to choose other components that are within NGC standards. No metal flatware is allowed; plastic or wood only. This is an open class – anyone may enter.

Class 7. “The Lover’s Table” – Informal (Casual Dining) Functional Table set for two. A square 34” by 34” card table will be provided by the show committee. Convenience and sense of order must prevail. A Decorative Unit (completed floral design with or without candles and other accessories) must be included. A container-grown plant alone is not a design. **Reservations for table space must be made at least one week in advance with Kathleen Flanders: (505) 459-7194.** (*NGC Handbook for Flower Shows, 2017 Edition, page 76.*)

Class 8. “Tea by the Roadside” – Tray for One. Tray will be staged on the standard show space with an allotted width of 24” and depth of 24”. The Decorative Unit (completed floral design with or without candles and other accessories) should be in proportion to the one place setting. A container-grown plant alone is not a design. The tray requires an appropriate-sized Decorative Unit with the stability of the Decorative Unit given importance. (*NGC Handbook for Flower Shows, 2017 Edition, page 76.*)

Class 9. “Knights of the Round Table” – Exhibition Table Design. Staged on the standard show space with an allotted width of space 24” wide and depth of 24”. The design is not meant to be functional. It is created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. (*NGC Handbook for Flower Shows, 2017 Edition, page 76.*)

Section D “Into the Forest” Classes 10-15

Petite Designs

Designs in this section are eligible for the **Petite Award** and one **State Fair Special**. To qualify for the Petite Award, each class must have at least four exhibits. This is an open class—anyone may enter.

A design ranging from 3” to 6”. Design may not exceed 6” in height, width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Designer has complete freedom of size and type of design. (*Page 73, National Garden Clubs, Handbook for Flower Shows, 2017 edition*)

Class 10. “The Snow Forest”-- All Fresh

Class 11. “The Fall Forest”-- All Dried

Class 12. “The Spring Forest”-- Any Combination of fresh, dried, and/or treated plant material

A design ranging from 6” to 12”. Design may not exceed 12” in height, width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Designer has complete freedom of size and type of design. (*Page 73, National Garden Clubs, Handbook for Flower Shows, 2017 edition*)

Class 13. “The Glowing Castle”-- All Fresh

Class 14. “Merlin’s Schoolhouse”-- All Dried

Class 15. “Moonlight Forest”-- Any Combination of fresh, dried, and/or treated plant material