

**Floriculture**  
**Botanical Arts & Crafts**  
**Division IV**  
**“Camelot”**

**New Mexico State Fair**  
**Floriculture Building**

**Flower Shows on September 5, 7, 10, 13**  
**2018**

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## **Division IV – Botanical Arts**

### **“Happily Ever After”**

#### **Botanical Arts and Crafts Rules**

1. All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scale of Points for Judging Botanical Arts Horticulture (Classes 1, 2, 3), Design (Classes 4, 5, 6), and Artistic Crafts (Classes 7, 8, 9) are listed in Chapter 14 of the *Handbook for Flower Shows*.
4. The rules for Botanical Arts Horticulture (Classes 1, 2, 3) are printed in the *Handbook for Flower Shows*, Chapter 10.
5. The General Guidelines for all Designs (Classes 4, 5, 6) apply as printed in Chapter 10 of the *Handbook for Flower Shows*, including a card provided by the exhibitor and listing plant material used in the design.
6. The rules for Botanical Arts and Crafts (Classes 7, 8, 9) are printed in the *Handbook for Flower Shows*, Chapter 10.

## Division IV – Botanical Arts “Happily Ever After”

### Section A – “Monastic Gardens” Classes 1-3

**Botanical Horticulture.** All exhibits must be correctly named by the binomial or currently accepted scientific designation. No artificial plant material is permitted. Designs in this Section are eligible for the **State Fair Botanical Arts Horticulture Award** and one **State Fair Special**. Not to exceed 18” in diameter. This is an open class – anyone may enter.

**Class 1. “The Garden at Camelot” – A Container-Grown Miniature Garden.** A miniature landscape/scene, such as a Fairy Garden, diorama, etc. All types of accessories permitted. Emphasis is not necessarily on plant material, but some live plant material/s must be included. Each specimen must be correctly and clearly labeled with the current scientific designation and in a manner to clearly identify the specimen’s location in the garden. This may be done on a single chart or individual placards. (*NGC Handbook for Flower Shows, 2017 Edition, page 92.*) Judged by the Horticulture Scale of Points.

**Class 2. “The Solarium at Camelot”—A Terrarium or Desertarium.** A miniature landscape in a container with high transparent sides. The top may be closed or open. A Desertarium is a Terrarium with cacti or other succulents. All types of accessories permitted. Emphasis is not necessarily on plant material, but some live plant material/s must be included. Each specimen must be correctly and clearly labeled with the current scientific designation and in a manner to clearly identify the specimen’s location in the garden. This may be done on a single chart or individual placards. (*NGC Handbook for Flower Shows, 2017 Edition, page 59.*) Judged by the Combination Scale of Plantings Points.

**Class 3. “The Green Girdle” – Dried and Preserved Specimens.** Exhibit must be correctly named by its binomial or currently accepted scientific designation. No additional embellishments (dyes, glitter, spray paint, or manipulation such as cutting or twisting) permitted. Material such as Petal-Proof®, Super Surface Sealant ©, or hairspray are permitted to prevent shattering of fragile seed heads, etc. (*NGC Handbook for Flower Shows, 2017 Edition, page 92.*) Judged by the Combination Plantings Scale of Points.

- (a) Foliage
- (b) Flowers
- (c) Seedpods/seed heads
- (d) Gourds (dried)
- (e) Glycernized or skeletonized plant material
- (f) Pressed plant material

## Section B – “Knights and Maidens” Class 4-6

**Botanical Design.** All exhibits must include a card listing all plant material used in the design. All exhibits must contain some plant material. No artificial plant material permitted in any exhibit. Judged by the Design Scale of Points. All exhibits must follow general guidelines for the Design Division II). Designs in this Section are eligible for the **State Fair Botanical Arts Award** and one (1) **State Fair Special**. This is an open class – anyone may enter.

**“Maiden’s Garlands” – Hanging Design.** A garland, not to exceed 36” in installed width, containing some plant material which will be hung on a vertical brown wooden lattice. Exhibitors must ensure the garlands are constructed to allow them to be suspended by S-hooks (provided by the Committee). A card listing plant material must be included. *NGC Handbook for Flower Shows, 2017 Edition, page 93.*

**Class 4** All Fresh

**Class 5** Designers Choice

**Class 6** All Dried

## Section C – “M’Lady’s Wardrobe” Classes 7-9

**Artistic Crafts.** Exhibits must contain some fresh and/or dried plant material. Only dried material may be treated. No artificial, endangered, or locally invasive plant material may be used. A card listing plant material must be included with all artistic craft entries. Judged by the Artistic Crafts scale of Points. Designs in this Section are eligible for the **State Fair Artistic Crafts Award** and one (1) **State Fair Special**. This is an open class – anyone may enter.

**“Hats of Merriment” – Wearable Apparel Design.** Hat, crown, or helmet. A card listing plant material must be included. *NGC Handbook for Flower Shows, 2017 Edition, page 95.*

**Class 7. “Renaissance headdress.”** A cone-type hat with a trailing veil using all fresh plant material. Will be displayed on a flat surface and must not exceed 12” wide and 16” deep.

**Class 8. “Princess’ Crown.”** A floral crown of flowers using a combination of fresh and dried plant material. Will be hung on a vertical brown wooden lattice and suspended by S-hooks (which will be provided by the Committee).

**Class 9. “Helmet.”** A helmet using all dried plant material. Exhibit should not exceed 12” in diameter and will be installed on a flat surface.