

This Land is Our Land

An NGC Standard Flower Show

Presented by the Council of Albuquerque Garden Clubs



Albuquerque Garden Center

10120 Lomas Blvd NE

Albuquerque, NM 87112

505-296-6020

www.albuquerquegardencenter.org

Free and open to the public

July 28, 2018 1:00 p.m. to 4:00 p.m.

July 29, 2018 10:00 a.m. to 3:00 p.m.

Member of National Garden Clubs, Inc.

South Central Region

New Mexico Garden Clubs, Inc.

District 1

Albuquerque Garden Council

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Flower Show Committee

General Chairman	Sarah Bianco
Co-Chairman	Dorothy Duff
Schedule	Dorothy Duff, Ellen Reed, Sarah Bianco
Staging	Kathleen Flanders
Horticulture Division	
Entries Chairman	Cecilia Garcia
Classification	Michele Ann Tart, Jim Lohkamp
Placement	Thoula Mallory
Consultant	Suzy Andrego, Dorothy Duff
Design Division	
Entries Chairman	Mary Noskin
Classification	Mary Noskin
Placement	Mary Noskin
Consultant	Debra Sorrell
Botanical Arts Division	
Entries Chairman	Cecilia Garcia
Classification	Joanne Case
Placement	Dianna Doddridge
Consultant	Kathleen Flanders
Educational Exhibits Division	Sarah Bianco
(Entries, Classification, Placement, Consultant)	
Judges Chairman	Shirley Tetreault
Clerks Chairman	Betty Heisler
Awards Chairman	Suzy Andrego
Publicity Chairman	Flower Show Committee
Hospitality Chairman	Jewel Cutter, Theresa Edens

General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in the National Gardener Magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Any New Mexico resident who is an amateur grower or designer, adult or youth, may enter this Standard Flower Show. An amateur is one who cultivates or designs plant material for enjoyment rather than for financial gain.
3. Entry tags may be obtained in advance, starting July 16, 2018, at the Albuquerque Garden Center, 10120 Lomas NE, (505) 296-6020 or the July 28, 2018, the first morning of the show.
4. Entries in Divisions I and III will be accepted from 7:00 a.m. to 10:00 a.m. on July 28, 2018. It is recommended that the exhibitor arrive before 9:00 A.M. to allow time for filling out entry tags and placing entries in container. All Horticulture (Division I), Design (Division II), Botanical Arts (Division III), and Education (Division IV) entries must be checked into classification by 10:00 a.m. **Late entries** will be accepted for display only and **will not be judged**.
5. All Horticulture entries, except container-grown plants, become the property of the Show Committee.
6. Judging will start at 10:30 a.m.
7. On the first day of the show, doors will be opened to the public at 1:00 p.m. (or earlier if judging is finished earlier). On July 29, 2018, the show will close at 3:00 p.m. and will be followed by an Awards Presentation.
8. Awards, ribbons, and containers not collected on July 29 can be picked up at the Albuquerque Garden Center, 10120 Lomas Blvd, after 10:00 a.m., Monday, July 30, 2018. Awards and/or ribbons will not be mailed to exhibitors.
9. The Show Committee will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
10. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
11. The General Chairman, General Co-Chairman, and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
12. Decision of the judges is final. Awards may be withheld if not merited.
13. There must be an emphasis on **FRESH** plant material. No artificial plant material is permitted in any exhibit in any Division. A small amount may be used for staging by Show Committee. Wilted horticulture specimens and/or designs will be removed from the show.
14. Each exhibitor is limited to one entry per Class, except in the Horticulture Division (Division I) and the Botanical Arts Division (Division III).
15. Container-grown plants and designs should be inconspicuously labeled with the exhibitor's name.
16. Noncompetitive exhibits will be placed for display only.

17. In order to be accepted, plant material on the protected list of the Wildflower Law of New Mexico must have the common name and the botanical name listed, and must have been legally obtained from the exhibitor's private property. For a list of New Mexico's endangered plant species, use the following link:

<http://www.emnrd.state.nm.us/SFD/ForestMgt/Endangered.html>

Awards

1. The National Garden Clubs Standard System of Awards will be used for all competitive judging. The Horticulture Scales of Points can be found on page 129 of the *NGC Handbook for Flower Shows*, 2017 Edition. The Design Scale of Points can be found on page 130 of the *NGC Handbook for Flower Shows*, 2017 Edition. The Artistic Scale of Points used for Botanical Arts Exhibits can be found on page 131 of the *NGC Handbook for Flower Shows*, 2017 Edition.
2. The NGC Standard System of Awarding is used in all Divisions.
 - a. Only one first place (blue) ribbon per Class or subclass; must score 90 or above;
 - b. Only one second place (red) ribbon per Class or subclass; must score 85 or above;
 - c. Only one third place (yellow) ribbon per Class or subclass; must score 80 or above;
 - d. One or more Honorable Mention (white) ribbons as merited; must score 75 or above.
3. No special award may be given in a Class unless the exhibit scores a 95 or above and is a blue ribbon winner. A judge must sign all exhibits' entry cards which score 90 or above. A judge will also place a 90+ sticker in the upper right corner of the entry card for exhibits that do not win a blue ribbon.
4. **Top Horticulture Division Awards** may only be given if the following requirements are met: (1) twenty (20) or more horticulture exhibits are entered in a minimum of five (5) Classes listed in the schedule; (2) the horticulture exhibit is correctly named with the genus, species, and/or variety/cultivar when possible; (3) the exhibit is a blue ribbon winner scoring 95 or above.
5. One (1) **Award of Horticultural Excellence** is offered to the highest scoring blue ribbon winner and correctly named exhibit in the Division I, Horticulture. This is a rosette of green, orange, and blue ribbons.
6. One (1) **Arboreal Award** is offered to each of the highest scoring blue ribbon winner and correctly named exhibit in Division I, Horticulture, Sections F. This is an award given for cut or container-grown trees and/or shrubs. Cut portions of vines are not eligible. Cut specimens must be not more than 30" in length, include apical tip, central leader, and several nodes. This is a rosette of green ribbons.
7. One (1) **Award of Merit** is offered to the highest scoring blue ribbon winner and correctly named exhibit in Division I, Horticulture, Sections A, B, C, E, G, H, I, and J, for a total of eight (8) awards. This is a rosette of orange ribbons.
8. One (1) **Grower's Choice Award** is offered to the highest scoring exhibit in Division I, Horticulture, Sections D and K, for a total of two (2) awards. This award is for all container-grown plants, and includes foliage or flowering specimens. This is a rosette of dark green ribbons.
9. **Top Design Division Awards** may be given only if the following criteria are met: (1) there must be a minimum of four (4) exhibits per class in Sections A, B, and C; (2) the exhibit, Traditional or Creative, must be a blue ribbon winner scoring 95 or above.
10. One (1) **Holiday Excellence Award** may be given to the highest scoring exhibit in the entire Design Division. This is a rosette of red ribbons.

11. One (1) **Tricolor Award** may be given to a blue ribbon winning exhibit selected from Division II, Design, Section A. All plant material must be fresh and non-treated. This is a rosette of red, blue, and yellow ribbons.
12. One (1) **Designer's Choice Award** is offered to a blue ribbon winning exhibit in Division II, Design, Section B. Plant material used in the exhibit may be dried, treated, and/or fresh. This is a rosette of purple ribbons.
13. One (1) **Award of Distinction** is offered to a blue ribbon winning exhibit in Division II, Design, Section C. This is a rosette of brown ribbons.
14. One (1) **Novice Award** is offered to a blue ribbon winning exhibit in Division II, Design, Section D. This is a rosette of pink and white ribbons.
15. One (1) **Botanical Arts Horticulture Award** is offered to a blue ribbon winning exhibit scoring in Division III, Botanical Arts, Section A. The exhibit must be the work of one (1) individual. In order to be awarded, Classes 1 through 3 must have at least four (4) exhibits each. This is a rosette of light brown ribbons.
16. One (1) **Botanical Arts Artistic Crafts Award** is offered to a blue ribbon winning exhibit in Division III, Section B. The exhibit must contain some plant material and be the work of one (1) individual. In order to be awarded, Classes 4 through 6 must have at least four (4) exhibits each. This is a rosette of navy blue ribbons.
17. Three (3) **Sweepstakes Awards** will be given as follow:
 - a. One (1) award in Division I, Horticulture
 - b. One (1) award in Division II, Design
 - c. One (1) award in Division III, Botanical ArtsEach award goes to the exhibitor who wins the most blue ribbons in the respective Division. In the event of a tie, red ribbons will be counted, and if needed, yellow – then white. To be awarded a Sweepstakes Award, the exhibitor must have won two or more blue ribbons in at least two different Sections. This is a rosette of green and white ribbons.
18. One (1) **Educational Top Exhibitor Award** is offered to a blue ribbon winning exhibit scoring 95 or above in Division IV, Education, Section A. At least two (2) exhibits must be presented. The exhibit must meet all other National Garden Club requirements for Educational Exhibits. This is a rosette of brown and white ribbons.

Division I – Horticulture

“Bright and Gleaming”

Horticulture Rules

1. All plant material must be **FRESH**, free of insects, diseases, or spray residue.
2. Exhibits in Section D must be container grown specimens. All exhibits in the other Sections in the Horticulture Division are cut specimens.
3. All exhibits must have been grown by the exhibitor.
4. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance.
5. No wiring of specimens is permitted.
6. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the show.
7. Unattached foliage is never included with a cut bloom exhibit.
8. All plant material must have been in the possession of the exhibitor the appropriate number of days: bulbs, annuals, biennials, and perennials – 90 days; arboreals (woody perennials) – 6 months; container grown specimens – 90 days.
9. The rules for a single species cut or container-grown specimen are listed in the *NGC Handbook for Flower Shows*, 2017 Edition, Chapter 6, page 55, or its supplement *Horticulture Exhibiting and Judging*.
10. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. Consult *NGC Handbook for Flower Shows*, 2017 Edition, Chapter 6, page 53.
11. Entry cards are to be filled out in advance, if possible. Refer to *NGC Handbook for Flower Shows*, 2017 Edition, Chapter 6, page 57, for an example of a correctly filled out entry tag.
12. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
13. If a plant is considered a flowering plant it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
14. Specimens with a Class designation in the schedule may not be entered in the “Any other worthy specimen” Class.
15. The Horticulture Classification Committee Chairman and/or General Show Chairman have the authority to subdivide Classes by color, form, size, cultivar, variety, or other distinguishing characteristics as necessary.
16. Containers furnished by the Show Committee will be used in all Horticultural specimen Classes.
17. Wedging (using a small, inconspicuous “plug” in the neck of a container to prop a specimen upright) is permitted. The suggested wedging material is crushed, clear plastic wrap. Wedging material **must** be provided by the exhibitor.
18. Each exhibit will be judged and awarded a ribbon or passed with written cause.
19. The Scales of Points listed in the *NGC Handbook for Flower Shows*, 2017 Edition, pages 129-130, will be used for reference by the judges. Also refer to the NGC

website, <http://www.gardenclub.org/schools/flower-show-schools/flower-show-handbook.aspx>, for additional information.

20. Any questions regarding Horticulture must be referred to the Horticulture Consultants, Suzy Andrego, 505-259-3318, or Dorothy Duff, 505-281-5165.

Division I – Horticulture “Bright and Gleaming”

Section A – “Bright Stars” – Annuals Classes 1-10 (Bloom Required)

Annuals -- Plants that complete their entire life cycle from seed germination to seed production in one season. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

Class 1. *Antirrhinum spp.* (Snapdragon), 1 stem

Class 2. *Cosmos*

(a) *Cosmos bipinnatus*, 1 flowering spray of any type, must have at least 3 open blooms (1 stem)

(b) *Cosmos sulphureus*, 1 flowering spray of any type, must have at least 3 open blooms (1 stem)

Class 3. *Gomphrena globosa* (Globe Amaranth), 1 stem

Class 4. *Helichrysum spp.* (Everlasting Strawflower), 1 stem

Class 5. *Limonium sinuatum* (Annual Statice) 1 spray

Class 6. *Petunia* (1 stem)

Class 7. *Tagetes* (Marigolds)

(a) *Tagetes erecta* (American) large flower petals, 1 stem (shown disbudded)

(b) *Tagetes patula* 1 stem (French) (small foliage)

Class 8. *Verbena* (Vervain), 1 stem

Class 9. *Zinnia*, 1 stem

Class 10. Any other worthy specimen

(a) 1 stem

(b) 3 stems

Section B – “Diamond Deserts” – Perennials Classes 11-26 (Bloom Required)

Perennials -- Plants that live for three or more years. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

Class 11. *Agastache spp.*, 1 stem

Class 12. *Aster spp.*, 1 stem

Class 13. *Catharanthus spp.* (periwinkle), 1 stem

Class 14. *Coreopsis spp.*, 1 stem

Class 15. *Delphinium spp.*, 1 spike

Class 16. *Echinacea spp.* (cone flower), 1 stem

Class 17. *Gaillardia spp.* (blanket flower), 1 stem

Class 18. *Gypsophila paniculata* (baby's breath), 1 spray

Class 19. *Hibiscus moscheutos* (rosemallow), 1 stem

- Class 20.** *Limonium spp.* (Statice), 1 spray
- Class 21.** *Phlox spp.*, 1 stem
- Class 22.** *Rudbeckia spp.*, 1 stem
- Class 23.** *Salvia spp.*, 1 stem
- Class 24.** *Sedum spp.*, 1 stem in bloom
- Class 25.** *Tanacetum parthenium* (feverfew), 1 spray
- Class 26.** Any other worthy specimen, 1 stem

Section C – “Alabaster’s Gleam” – Biennials

Classes 27 - 32 (Bloom Required)

Biennials – Plants which normally complete their life cycle within two (2) years, producing rosettes of leaves during the first year and flowers during the second year. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

- Class 27.** *Alcea rosea* (Hollyhock) 1 stem
- Class 28.** *Dianthus spp.*, 1 stem
- Class 29.** *Impatiens spp.*, 1 stem
- Class 30.** *Vinca spp.*, 1 stem
- Class 31.** *Viola spp.* (Violet or Pansy), 1 stem
- Class 32.** Any other worthy specimen
 - (a) 1 stem
 - (b) 3 stem

Section D – “Song of Freedom”

Orchids

Classes 33-40 (Bloom Required)

Orchids are generally prized for their showy flowers with three colored sepals and three petals (tepals). The center petal is modified to form a labellum or lip that can be of various colorful forms, including pouch, spurred, fringed, or compound. Colors are often vivid and pure, with the lip prominent. Speckling can occur on many genera. Exhibits must be in bloom, uncut, and in containers provided by the exhibitor. The width of the container must not exceed 15”. Mericlones shall be considered as a vegetative division of the original plant. All exhibits must have been in the exhibitor’s possession for at least 90 days. Eligible for the **Award of Horticultural Excellence** and one (1) **Grower’s Choice Award**.

- Class 33.** *Cattleya spp.*
- Class 34.** *Cymbidium spp.*
- Class 35.** *Cypripedium spp.*
- Class 36.** *Dendrobium spp.*
- Class 37.** *Oncidium spp.*
- Class 38.** *Paphiopedilum spp.*
- Class 39.** *Phalaenopsis spp.*
- Class 40.** Any other worthy specimen

Section E – “Oh Beautiful” – Geophytes Classes 41-46 (Bloom Required)

Geophytes – Bulbs, Corms, Rhizomes, or Tubers. Plants with an underground storage organ. A storage organ is a part of a plant specifically modified for storage of energy (generally in the form of carbohydrates) or water. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

Class 41. *Canna spp.*, 1 spike with foliage

Class 42. *Dahlia spp.*, 1 stem

- (a) B medium (6 to 8 inches)
- (b) BB small (4 to 6 inches)
- (c) M Miniature under (4inches)
- (d) BA Ball and MBA mini ball
- (e) Co Collerette
- (f). All other dahlia types not listed above 1 stem

Class 43. *Gladiolus spp.*, 1 stem. FOLIAGE REQUIRED. At least two leaves with at least half of the buds OPEN

Class 44. *Iris spp.*, 1 stem

Class 45. *Lycoris radiata* (Spider Lily)

- (a) 1 stem
- (b) 3 stems

Class 46. Any other worthy specimen

- (a) 1 stem
- (b) 3 stems

Section F – “In the Forests” – Shrubs & Trees Classes 47-52

Shrubs and Trees - Woody perennial that has above-ground woody tissue that remains alive throughout the year. Arboreal specimens must not exceed 30” in length in length from the cut end to apical tip, and include several nodes and the central leader to be eligible for the Arboreal Award. Eligible for the **Award of Horticultural Excellence** and one (1) **Arboreal Award**.

Class 47. *Nandina domestica* (Heavenly Bamboo), 1 branch grown for foliage

Class 48. *Pinus edulis* (Pinõn Pine), 1 branch grown for foliage

Class 49. *Prunus pumila* var. *besseyi* (Sand Cherry), 1 branch grown for foliage

Class 50. Any other worthy specimen, 1 branch with bloom

Class 51. Any other worthy specimen, 1 branch with fruit

Class 52. Any other worthy specimen, 1 branch grown for foliage

Section G – “From Mountains to Prairies” – Foliage Classes 53-58

Foliage – Leaves or needles of a plant. Eligible for the **Award of Horticultural Excellence** and one **Award of Merit**.

Class 53. *Colocasia esculenta* (Elephant Ear), 1 decorative leaf

Class 54. *Dieffenbachia spp.*, 1 decorative leaf.

Class 55. *Philodendron spp.*, 1 decorative leaf

Class 56. Any other worthy specimen, 1 decorative leaf

Class 57. Any other worthy specimen, 1 non-woody stem with decorative fresh leaves

Class 58. Any other worthy specimen

(a) 1 stem

(b) 3 stems

Section H – “The Gem of the Land” – Roses Classes 59-63 (Bloom Required)

Roses -- Deciduous or evergreen perennials or vines. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

Class 59. Hybrid Teas and Grandifloras

(a) 1 bloom, without side buds, Exhibition form

(b) 1 bloom, without side buds, fully open, stamens must show for varieties with 5-12 petals

(c) 1 spray with two or more blooms

Class 60. Floribundas and Polyanthas

(a) 1 bloom, without side buds (Floribundas only)

(b) 1 spray with two or more blooms

Class 61. Miniatures

(a) 1 bloom, without side buds, Exhibition form

(b) 1 bloom, without side buds, fully open, stamens must show for varieties with 5-12 petals

(c) 1 spray with two or more blooms

Class 62. Old Garden Roses, Species, Large Flowered Climbers and Ramblers

(a) 1 bloom

(b) 1 bloom with side buds

(c) 1 spray

Class 63. Shrubs (Modern and Classic)

(a) 1 bloom

(b) 1 bloom with side buds

(c) 1 spray

Section I – “The Victory Garden” – Vegetables

Classes 64-68

It is recommended that exhibitors obtain Information about the preparation of vegetables from “A Guide to Exhibiting and Judging Fruits, Vegetables and Nuts” by Nancy A. Heber. Please contact Sarah Bianco, 332-2090, for more information. Where three or more specimens are called for, uniformity of size, color and maturity are important factors in judging. All entries will be exhibited on plates, bowls or vases provided by the Show Committee. Although technically tomatoes, peppers, and some other garden grown produce are fruit, they are, for the purpose of these shows, entered as vegetables. NOTE: Sizes are relative, i.e., all beans will be considered small; all pumpkins, except miniatures, will be considered large. Determination of size (small, medium or large) shall be the right of the Classification Chairman. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

Class 64. *Capsicum spp.* (Pepper) – 10 specimens if small, otherwise 3 (with stems trimmed to ¼ to ½”)

Class 65. *Cucumis spp.* (Cucumber) – 3 specimens (may be washed, but do not wax or oil)

Class 66. *Cucurbita spp.* (Squash) – 1 specimen (stems attached and trimmed ½ to 1”)

Class 67. *Solanum lycopersicum* (Tomato) – 10 if small; 3 if large (remove stem, exhibit with stem side down)

Class 68. Vegetables, any other worthy specimen

(a) 1 large

(b) 3 medium

(c) 10 small

(d) Exhibit of 5 (large or medium size only)

1. Same variety

2. Mixed varieties of one species, (1 entry per exhibitor)

Section J – “The Fruited Plain” – Fruits

Classes 69-72

Fruits should be clean. It is recommended that exhibitors obtain Information about the preparation of fruits from “A Guide to Exhibiting and Judging Fruits, Vegetables and Nuts” by Nancy A. Heber. Please contact Sarah Bianco, 332-2090, for more information. Where three or more specimens are called for, uniformity of size, color and maturity are important factors in judging. All entries will be exhibited on plates, bowls or vases provided by the Show Committee. Determination of size (small, medium or large) shall be the right of the Classification Chairman. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

Class 69. *Prunus armeniaca* (Apricot) – 3 specimens (stems removed)

Class 70. *Prunus serotina* (Cherry) – 10 specimens (stems attached – cleaned with soft brush or cloth)

Class 71. *Rubus idaeus* (Raspberry) – 10 specimens (stems removed, dust removed with soft brush)

Class 72. Fruits, any other worthy specimen

(a) 1 large

- (b) 3 medium
- (c) 10 small
- (d) Exhibit of 5 (large or medium size only)

Section K – “Sparkling Sands” – Cacti and Succulents Classes 73-80

Eligible for a **Grower’s Choice Award** and one (1) **Award of Horticultural Excellence**. All plants must be in containers supplied by the exhibitor and have been in the exhibitor’s possession for at least 90 days

Class 73. Anomalies (crested, variegated, monstrous)

- (a) Cacti
- (b) Succulents

Class 74. Columnar Cacti

Class 75. *Crassulaceae spp.*

Class 76. Epiphytic Cacti

Class 77. *Euphorbiaceae spp.*

Class 78. Globular Cacti

Class 79. *Mesembryanthemaceae spp.*

Class 80. All other worthy specimens

- (a) Cacti
- (b) Succulents

Division II – Design “Freedom”

Design Rules

1. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
2. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
3. The exhibit entered into competition must be the work of only one (1) individual and that exhibitor's name must appear on the entry card provided by the show committee.
4. If the exhibitor is unable to fulfill the assignment in Sections A, B, and C, it is the exhibitor's responsibility to provide a substitute and notify the Design Consultant, Debra Sorrell, 505-615-8564.
5. If the exhibitor is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the exhibitor. The exhibitor may still receive exhibiting credit if needed. This is permitted only for completed designs.
6. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but are **never** considered floral designs.
7. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. They are included in the Division III, Botanical Arts.
8. Religious symbols used in a design must be displayed in a respectful manner.
9. All plant material used in the design must be identified on a 3" X 5" card, provided by the exhibitor and included with the entry tag. (Botanical and/or common name acceptable.) When design techniques are required, they must also be listed on that card.
10. Plant materials used in designs need not have been grown by the exhibitor.
11. The following plant material in the Design Division is permitted:
 - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered to be given a new identity and a specific name, such as rope, basket, mat, etc.
 - b. **Decorative wood** – An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Decorative wood is **not** permitted in Section A of the Design Division.
 - c. Altering the exterior appearance of **dried plant material**.
 - d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.
 - e. Contrived plant material – A form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage, and/or stem.”

- f. Cut fruits or vegetables sealed to discourage insects, odors, discoloration. Any non-perishable food product is also allowed, but must be sealed if the possibility exists for attracting insects or producing an undesirable odor.
 - g. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc., are considered dried plant material.
 - h. Living plants with roots attached, such as moss, *Bromeliaceae* family members, or container-grown specimens.
 - i. Plants on state conservation/native plant list, grown by the exhibitor or obtained in a legal manner and so identified.
12. The following plant material in the Design Division is **not** permitted:
- a. Painting, flocking glittering, or dyeing of **fresh plant material** in any manner. (All other physical embellishments of fresh plant material are permitted.)
 - b. Artificial flowers, foliage, fruits, and vegetables. Artificial is defined as “imitation” or a “copy,” handcrafted or manufactured to represent and/or appear as real plant material.
 - c. Silk, plastic, or other imitation plant material.
 - d. Manufactured items simulating plant material. Examples include singing/speaking lowers, motorized flowers, and metallic flowers and foliage, fountain featuring metal cattails and/or waterlilies.
 - e. As noted above, decorative wood is not permitted in Section A.
 - f. Invasive plants of New Mexico. A list can be found at:
<https://www.invasivespeciesinfo.gov/plants/main.shtml>.
13. The following non-plant material **is permitted** in the Design Division:
- a. **Accessories** (a subordinate object) and **featured objects** (an object that is dominant in a design).
 - b. Objects adding interest when permitted by federal, state, and/or local regulations, such as feathers, antlers, coral, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
 - c. Special lighting that does not require an electrical source.
 - d. All staging properties, such as staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
14. The following non-plant material is **not** permitted in the Design Division:
- a. **The American flag and other national flags (is not permitted).**
 - b. Inclusion of any living member of the animal kingdom (and taxidermal representation of the same).
15. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
16. Exhibitor is on her/his honor that the design being entered has not been previously entered or previously judged in a NGC Flower Show.
17. Rules for Design Types and Advanced Design Types are printed in *NGC Handbook for Flower Shows*, 2017 Edition, Chapter 7.
18. Wilted materials should be replaced by the exhibitor. Otherwise, the Show Committee reserves the right to remove any exhibit from the Exhibit Hall after judging is completed.

19. The Show Committee assumes no responsibility for damage or loss of property but all reasonable care will be exercised. It is recommended that containers, bases, accessories, underlays, and backgrounds be inconspicuously labeled or marked with the exhibitor's name and phone number.
20. The Design Scale of Points listed in the *NGC Handbook for Flower Shows, 2017 Edition*, page 130, will be used for reference by the judges.
21. Designers should pick up their entries between 3:00 and 4:00 p.m. on Sunday, July 29, 2018
22. Questions about the Design Division may be directed to the Design Consultant, Debra Sorrell, 505-615-8564.

Division II – Design “Freedom”

Section A – “What So Proudly We Hailed” Classes 1-3

Designs in this Section are eligible for the **Holiday Excellence Award** and one (1) **Tricolor Award**. All plant material must be **FRESH**. Non-plant material may be included. Arrangements are not limited in height, but are restricted to a width of 30” and a depth of 32”. Each will be staged on a counter with a brown tweed background, but the designer may choose to include innovative staging of any type. The designer has the freedom to use a background and/or an underlay. This is an open class – anyone may enter. Preregistration with Sonia James, 505-299-2781, by July 9, 2018, is required.

Class 1. “At the Twilight’s Last Gleaming” – American Traditional Line Design.

Design is dominated by a linear pattern which can be vertical, horizontal, crescent, S-curve, or zigzag. Great restraint must apply to the quantity of plant material used. A center of interest or focal area may be included, but must not diminish the impact of the line. *NGC Handbook for Flower Shows*, 2017 Edition, page 71.

Class 2. “The Bombs Bursting in Air” – American Traditional Line-Mass Design.

This type of design is characterized by the use of large quantities of plant material that is not crowded, but has a closed silhouette. Plant material is integrated and not grouped. *NGC Handbook for Flower Shows*, 2017 Edition, page 71.

Class 3. “The Rockets’ Red Glare” – Cascade Design.

A design with an emphasis on a downward rhythmic movement. The downward lines may be curved, straight, zigzag, or may be a combination. The design is supported by a container or other device. A minimum of components may extend upward. *NGC Handbook for Flower Shows*, 2017 Edition, page 73.

Section B – “America the Beautiful” Classes 4-7

Designs in this Section are eligible for the **Holiday Excellence Award** and one (1) **Designer’s Choice Award**. The exhibitor has the freedom to choose plant materials which are fresh, dried, or a combination of fresh and dried. Arrangements are not limited in height, but are restricted to a width of 30” and a depth of 32”. Each will be staged on a counter with a brown tweed background, but the designer may choose to include innovative staging of any type. The designer has the freedom to use a background and/or an underlay. This is an open class – anyone may enter. Preregistration with Debra Sorrell, 505-615-8564, is required by July 9, 2018.

Class 4. “For Spacious Skies” – Framed Spatial Design, a Creative Design organized as a single unit suspended in a frame or frame-like structure. No actual movement is permitted, but motion is implied. Height and width of the design are defined by the frame, but design may exceed the depth of the frame. *NGC Handbook for Flower Shows*, 2017 Edition, page 74.

Class 5. “From Sea to Shining Sea” – Underwater Design, a Creative Design having some or all plant material and other optional component/s submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality. *NGC Handbook for Flower Shows*, 2017 Edition, page 79.

Class 6. “For Amber Waves of Grain” – Multi-Rhythmic Design, a Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines may go in any direction, be continuous, interrupted, and/or crossed. *NGC Handbook for Flower Shows*, 2017 Edition, page 75.

Class 7. “Alabaster Cities Gleam” – Reflective Design, a Creative Design containing reflective materials giving back images of light to the viewer. Reflective materials may be shiny metal, plastic, paper, pieces of mirror, or mirrored objects. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable. *NGC Handbook for Flower Shows*, 2017 Edition, page 75.

Section C “God Bless America” Classes 8-10

Designs in this Section are eligible for the **Holiday Excellence Award** and one (1) **Award of Distinction**. The plant material used in the exhibit must be dried and/or treated, but not fresh. The designer has the freedom to use a background and/or an underlay. This is an open class – anyone may enter. Preregistration with Maple Levine, 505-980-4657, is required by July 9, 2018.

Class 8. “Through the Night with the Light from Above” – Illuminary Design, a Creative Design incorporating light/s for special effect and as an integral part of the design. The light must be battery powered (with an off switch) as no electrical outlets are available. Arrangements are not limited in height, but are restricted to a width of 30” and a depth of 32”. Will be staged on a counter with a brown tweed background, but the designer may chose to include innovative staging of any type. *NGC Handbook for Flower Shows*, 2017 Edition, page 74.

Class 9. “From the Mountains” – Parallel Design, a design consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. Multiple containers/bases may be used if combined to appear as one unit. Parallel direction may be vertical, horizontal, or diagonal within the allotted space. The overall effect must appear parallel. Groupings need not be equidistant from each other. A connective/s may be used at the base of the design. Arrangements are not limited in height, but are restricted to a width of 30” and a depth of 32”. Will be staged on a counter with a brown tweed background, but the designer may chose to include innovative staging of any type. *NGC Handbook for Flower Shows*, 2017 Edition, page 75.

Class 10. “To the Prairies” – Low Profile Design, a three-dimensional design incorporating three (3) of more design techniques. Completed design must be at least four (4) times long and/or wide as it is high. Design to be viewed and judged from above. Designs are restricted in length/width of 30”. Will be staged on a crate that is 9” high, 28” long, and 22” wide, and is covered with a black cloth. The designer may chose to include innovative staging of any type. *NGC Handbook for Flower Shows*, 2017 Edition, page 78.

Section D “This Land is My Land” Classes 11-14

Designs in this section are eligible for one (1) **Novice Award**. These classes are limited to those exhibitors that have **never** won a blue ribbon in any class of the Design Division in any Standard Flower Show. Plant material may be fresh, dried, or a combination of each. Arrangements are not limited in height, but are restricted to a width of 30” and a depth of 32”. Each will be staged on a counter with a brown tweed background, but the designer may choose to include innovative staging of any type. The designer has the freedom to use a background and/or an underlay.

Class 11. “From the Redwood Forest” – An **American Traditional Design** which incorporates decorative wood. *NGC Handbook for Flower Shows*, 2017 Edition, pages 70 to 71.

Class 12. “That Ribbon of Highway” – **American Traditional Line Design**. Design is dominated by a linear pattern which can be vertical, horizontal, crescent, S-curve, or zigzag. Great restraint must apply to the quantity of plant material used. A center of interest or focal area may be included, but must not diminish the impact of the line. *NGC Handbook for Flower Shows*, 2017 Edition, page 71.

Class 13. “The Golden Valley” – **American Traditional Horizontal Line Mass Design**. Linear pattern established, as in American Traditional Line design; however, additional plant material enhances and strengthens the line. Massed plant material emphasizes the center of interest but never obscures the linear pattern. *NGC Handbook for Flower Shows*, 2017 Edition, page 71.

Class 14. “In Wheat Fields Waving” – An **American Traditional Design** which uses fruits and/or vegetable, with accessories optional. *NGC Handbook for Flower Shows*, 2017 Edition, pages 70 to 71.

Division III – Botanical Arts “Artistic Freedom”

Botanical Arts and Crafts Rules

1. All Botanical Arts Horticulture and Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scale of Points for Judging Botanical Arts Horticulture (Classes 1 to 3) and Artistic Crafts (Classes 4 to 6) are listed in Chapter 14 of the *Handbook for Flower Shows*.
4. The rules for Botanical Arts Horticulture (Classes 1 to 3) are printed in the *Handbook for Flower Shows*, Chapter 10, pages 91-93.
5. The rules for Botanical Arts and Crafts (Classes 4 to 6) are printed in the *Handbook for Flower Shows*, Chapter 10, pages 94-95.
6. Questions about the Botanical Arts Division may be directed to the Botanical Consultant, Kathleen Flanders, 505-459-7194.

Division III – Botanical Arts “Artistic Freedom”

Section A – “Let it Grow” Classes 1-3

Botanical Horticulture. All exhibits must be correctly named by the binomial or currently accepted scientific designation. **No artificial plant material is permitted.** Designs in this Section are eligible for the **Botanical Arts Horticulture Award.** This is an open class – anyone may enter. Preregistration with Joanne Case, 505-359-8636, is required by July 9, 2018

Class 1. “Patriotic Garden” – A Container-Grown Miniature Garden. A miniature landscape/scene, such as a Fairy Garden, diorama, etc., not to exceed 18” in diameter. All types of accessories permitted. Emphasis is not necessarily on plant material, but some live plant material/s must be included. Each specimen must be correctly and clearly labeled with the current scientific designation and in a manner to clearly identify the specimen’s location in the garden. This may be done on a single chart or individual placards. Exhibits will be placed on tables covered with a black table cloth. *NGC Handbook for Flower Shows, 2017 Edition, page 92.* Judged by the Combination Plantings Scale of Points. *NGC Handbook for Flower Shows, 2017 Edition, page 129.*

Class 2. “The Tree of Liberty” – Naturally large branches. Specimens which do not show the beauty of mature form within the 30” limit allowed for normal specimens. The maximum length allowed is 36”. Exhibitor is responsible for staging. Exhibits will be placed on tables covered with a black table cloth. *NGC Handbook for Flower Shows, 2017 Edition, page 91.* Judged by the Horticulture Scale of Points. *NGC Handbook for Flower Shows, 2017 Edition, page 129.*

Class 3. “The Seeds of Victory” – Dried and Preserved Seedpods/seed heads. Exhibit must be correctly named by its binomial or currently accepted scientific designation. No additional embellishments (dyes, glitter, spray paint, or manipulation such as cutting or twisting) permitted. Material such as Petal-Proof®, Super Surface Sealant®, or hairspray are permitted to prevent shattering of fragile seed heads, etc. Exhibitor will furnish container/plate. Exhibits will be placed on tables covered with a black table cloth. *NGC Handbook for Flower Shows, 2017 Edition, page 92.* Judged by the Horticulture Scale of Points. *NGC Handbook for Flower Shows, 2017 Edition, page 129.*

Section B – “Born in the U.S.A” Classes 4-6

Artistic Crafts. Objects with a function. They may be artistically pleasing, but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as a hat, corsage, or boutonniere. Exhibits must contain some fresh and/or dried plant material. Only dried material may be treated. No artificial, endangered, or locally invasive plant material may be used. A card listing plant material must be included with all artistic craft entries. All exhibits in this section are judged by the Artistic Crafts Scale of Points, *NGC Handbook for Flower Shows*, 2017 Edition, page 130. Designs in this Section are eligible for the **Artistic Crafts Award**. This is an open class – anyone may enter. Preregistration with Joanne Case, 505-359-8636, is required by July 9, 2018.

Class 4. “He Stuck a Feather in His Cap” – Wearable Apparel Design. A hat which uses plant material for embellishment. Will be displayed on hat stands sitting on a table covered with a black table cloth. *NGC Handbook for Flower Shows*, 2017 Edition, page 95.

“Class 5. “Veterans Day” – Wearable Apparel Design. A boutonniere which may contain fresh, dried, or a combination of fresh and dried plant material. Items will be displayed on individual 5” by 7” picture frames lined with black material. *NGC Handbook for Flower Shows*, 2017 Edition, page 95.

Class 6. “I Lift My Lamp Beside the Golden Door” – Decoration. Decorated candle holder. Will be displayed on a table covered with a black table cloth. *NGC Handbook for Flower Shows*, 2017 Edition, page 95.

Division III –Education “Freedom of Education”

Education Rules

1. The purpose of an Educational Exhibit is to instruct and inform the public on the goals and objectives of the National Garden Club.
2. Educational Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an Education Exhibit.
3. An Educational Exhibit must occupy a minimum of eighteen (18) square feet of surface area. Space may be horizontal, vertical, or a combination.
4. Use of some plant material is required. Use of fresh plant material is encouraged. No artificial plant material is allowed.
5. Handouts materials add to the educational value, but are not required.
6. Please refer to *NGC Handbook for Flower Shows*, 2017 Edition, pages 85-86.
7. Advance entry is required. Please call Sarah Bianco, 505-332-2090, by Monday, July 9, 2017.
8. All exhibits in this section are judged by the Education Scale of Points listed in the *NGC Handbook for Flower Shows*, 2017 Edition, page 130.

Division III –Education Exhibits “Freedom of Education”

Section A – “Sovereignty of Teaching”

Exhibits in this Section are eligible for the **Educational Award**. Exhibits will be staged on table, but the designer may choose to include innovative staging of any type.

Exhibit 1. Purple Mountains Majesty. This Exhibit will showcase pollinator plants found in the mountains of New Mexico.

Exhibit 2. O, Fair New Mexico! This Exhibit will illustrate how New Mexico’s State Song relates to New Mexico fauna and landscape.