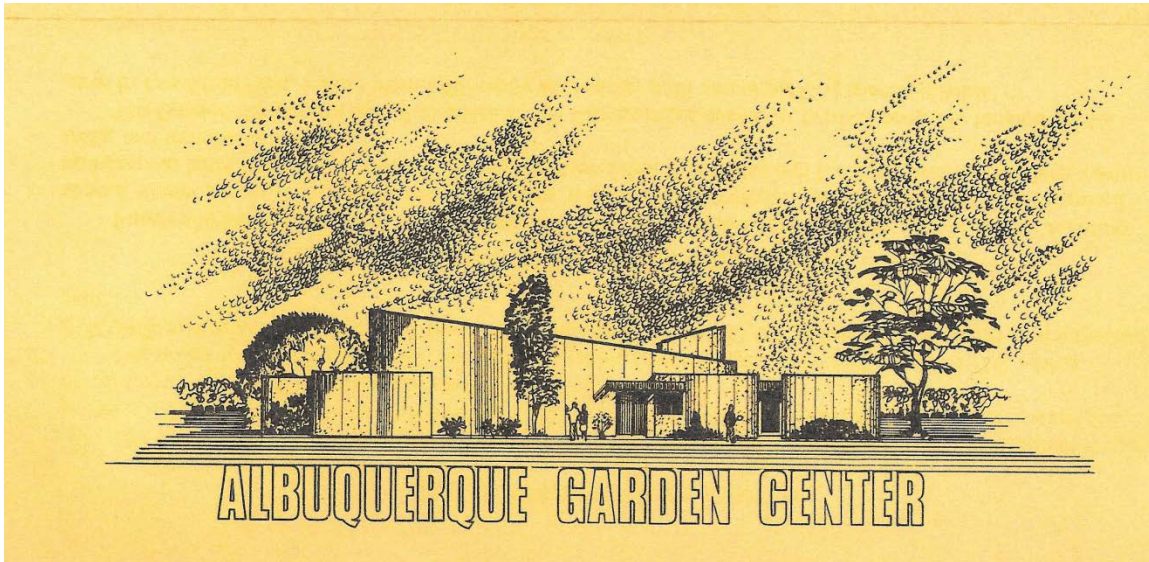


Honoring the Past – Embracing the Future

An NGC Standard Flower Show

Presented by the Council of Albuquerque Garden Clubs



Original Façade of the Albuquerque Garden Center

**Albuquerque Garden Center
10120 Lomas Blvd NE
Albuquerque, NM 87112
505-296-6020**

www.albuquerquegardencenter.org

Free and open to the public

March 23, 2019 1:00 p.m. to 4:00 p.m.

March 24, 2019 10:00 a.m. to 3:00 p.m.

**Member of National Garden Clubs, Inc.
South Central Region
New Mexico Garden Clubs, Inc.
District 1
Albuquerque Garden Council**

Table of Contents

Flower Show Committee	p. 1
General Rules	p. 2
Awards	pp. 3-4
Division I – Horticulture	
Horticulture Rules	p. 5
Horticulture Sections and Classes	pp. 6-11
Division II – Design	
Design Rules	pp. 12-13
Design Sections and Classes	pp. 14-16
Section III – Education	
Education Rules and Exhibits	p. 17

Flower Show Committee

General Chair	Sarah Bianco
Schedule	Sarah Bianco
Staging	Kathleen Flanders
Horticulture Division	
Entries Chair	Cecilia Garcia
Classification	Michele Ann Tart, Linda Vayna
Placement	Thoula Mallory
Consultant	Michele Ann Tart
Design Division	
Entries Chair	Cecilia Garcia
Classification	Carolyn Bucklen
Placement	Carolyn Bucklen
Consultant	Beth Schneider
Educational Exhibits Division (Entries, Classification, Placement, Consultant)	Sarah Bianco
Judges Chair	Shirley Tetreault
Clerks Chair	Catie Glover
Awards Chair	Irene Kirsting
Publicity Chair	The Committee
Hospitality Chair	Teresa Edens

General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in the National Gardener Magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Any New Mexico resident who is an amateur grower or designer, adult or youth, may enter this Standard Flower Show. An amateur is one who cultivates or designs plant material for enjoyment rather than for financial gain.
3. Entry tags may be obtained in advance, starting March 4, 2019, at the Albuquerque Garden Center, 10120 Lomas NE, 505 296-6020. They will also be available on March 23, 2019, the first morning of the show.
4. Entries in Divisions I and III will be accepted from 7:00 a.m. to 10:00 a.m. on March 23, 2019. It is recommended that the exhibitor arrive before 9:00 A.M. to allow time for filling out entry tags and placing entries in container. All Horticulture (Division I), Design (Division II), Botanical Arts (Division III), and Education (Division IV) entries must be checked into classification by 10:00 a.m. **Late entries** will be accepted for display only and **will not be judged**.
5. All Horticulture entries, except container-grown plants, become the property of the Show Committee.
6. Judging will start at 10:30 a.m.
7. On the first day of the show, doors will be opened to the public at 1:00 p.m. (or earlier if judging is finished earlier). On March 24, 2019, the show will close at 3:00 p.m. and will be followed by an Awards Presentation.
8. Awards, ribbons, and containers not collected on March 24 can be picked up at the Albuquerque Garden Center, 10120 Lomas Blvd, after 10:00 a.m., Monday, March 25, 2019. Awards and/or ribbons will not be mailed to exhibitors.
9. The Show Committee will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
10. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
11. The General Chairman, General Co-Chairman, and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
12. Decision of the judges is final. Awards may be withheld if not merited.
13. There must be an emphasis on **FRESH** plant material. No artificial plant material is permitted in any exhibit in any Division. A small amount may be used for staging by Show Committee. Wilted horticulture specimens and/or designs will be removed from the show.
14. Each exhibitor is limited to one entry per Class, except in the Horticulture Division (Division I).
15. Container-grown plants and designs should be inconspicuously labeled with the exhibitor's name.
16. Noncompetitive exhibits will be placed for display only.
17. In order to be accepted, plant material on the protected list of the Wildflower Law of New Mexico must have the common name and the botanical name listed, and must have been legally obtained from the exhibitor's private property. For a list of New Mexico's endangered plant species, use the following link:
<http://www.emnrd.state.nm.us/SFD/ForestMgt/Endangered.html>

Awards

1. The National Garden Clubs Standard System of Awards will be used for all competitive judging. The Horticulture Scales of Points can be found on page 129 of the *NGC Handbook for Flower Shows*, 2017 Edition. The Design Scale of Points can be found on page 130 of the *NGC Handbook for Flower Shows*, 2017 Edition. The Artistic Scale of Points used for Botanical Arts Exhibits can be found on page 131 of the *NGC Handbook for Flower Shows*, 2017 Edition.
2. The NGC Standard System of Awarding is used in all Divisions.
 - a. Only one first place (blue) ribbon per Class or subclass; must score 90 or above;
 - b. Only one second place (red) ribbon per Class or subclass; must score 85 or above;
 - c. Only one third place (yellow) ribbon per Class or subclass; must score 80 or above;
 - d. One or more Honorable Mention (white) ribbons as merited; must score 75 or above.
3. No special award may be given in a Class unless the exhibit scores a 95 or above and is a blue ribbon winner.
4. An accredited judge must sign and date entry cards for all blue ribbon, 90+, and Top Exhibitor Award exhibits. All other entry cards may be marked with a check, hole-punch, or other mark to note that the exhibit was judged.
5. **Top Horticulture Division Awards** may only be given if the following requirements are met: (1) twenty (20) or more horticulture exhibits are entered in a minimum of five (5) Classes listed in the schedule; (2) the horticulture exhibit is correctly named with the genus, species, and/or variety/cultivar when possible; (3) the exhibit is a blue ribbon winner scoring 95 or above.
6. One (1) **Award of Horticultural Excellence** is offered to the highest scoring blue ribbon winner and correctly named exhibit in the Division I, Horticulture. This is a rosette of green, orange, and blue ribbons.
7. One (1) **Arboreal Award** is offered to each of the highest scoring blue ribbon winner and correctly named exhibit in Division I, Horticulture, Section D. This is an award given for cut or container-grown trees and/or shrubs. Cut portions of vines are not eligible. Cut specimens must be not more than 30" in length, include apical tip, central leader, and several nodes. This is a rosette of green ribbons.
8. One (1) **Award of Merit** is offered to the highest scoring blue ribbon winner and correctly named exhibit in Division I, Horticulture, Sections A, B, and C, for a total of three (3) awards. This is a rosette of orange ribbons.
9. One (1) **Grower's Choice Award** is offered to the highest scoring exhibit in Division I, Horticulture, Section E. This award is for all container-grown plants, and includes foliage or flowering specimens. This is a rosette of dark green ribbons.
10. One (1) **Collector's Showcase Award** is offered to the highest scoring exhibit in Division I, Horticulture, Section F. This award is for collection. This is a rosette of brown and green ribbons.
11. **Top Design Division Awards** may be given only if the following criteria are met: (1) there must be a minimum of four (4) exhibits per class in Sections A, B, and C; (2) the exhibit, Traditional or Creative, must be a blue ribbon winner scoring 95 or above.
12. One (1) **Award of Design Excellence** may be given to the highest scoring exhibit in the entire Design Division. This is a rosette of red ribbons.
13. One (1) **Tricolor Award** may be given to a blue ribbon winning exhibit selected from Division II, Design, Section A. All plant material must be fresh and non-treated. This is a rosette of red, blue, and yellow ribbons.

14. One (1) **Designer's Choice Award** is offered to a blue ribbon winning exhibit in Division II, Design, Sections B and C, for a total of two (2) awards. Plant material used in the exhibit may be dried, treated, and/or fresh. This is a rosette of purple ribbons.
15. Two (2) **Sweepstakes Awards** will be given as follow:
 - a. One (1) award in Division I, Horticulture
 - b. One (1) award in Division II, DesignEach award goes to the exhibitor who wins the most blue ribbons in the respective Division. In the event of a tie, red ribbons will be counted, and if needed, yellow – then white. To be awarded a Sweepstakes Award, the exhibitor must have won two or more blue ribbons in at least two different Sections. This is a rosette of green and white ribbons.
16. One (1) **Educational Top Exhibitor Award** is offered to a blue ribbon winning exhibit scoring 95 or above in Division III, Education. At least two (2) exhibits must be presented. The exhibit must meet all other National Garden Club requirements for Educational Exhibits. This is a rosette of brown and white ribbons.

Division I – Horticulture

“The Foundation”

Horticulture Rules

1. All plant material must be **FRESH**, free of insects, diseases, or spray residue.
2. Exhibits in Section D must be container grown specimens. All exhibits in the other Sections in the Horticulture Division are cut specimens.
3. All exhibits must have been grown by the exhibitor.
4. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance.
5. No wiring of specimens is permitted.
6. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the show.
7. Unattached foliage is never included with a cut bloom exhibit.
8. All plant material must have been in the possession of the exhibitor the appropriate number of days: bulbs, annuals, biennials, and perennials – 90 days; arboreals (woody perennials) – 6 months; container grown specimens – 90 days.
9. The rules for a single species cut or container-grown specimen are listed in the *NGC Handbook for Flower Shows*, 2017 Edition, Chapter 6, page 55, or its supplement *Horticulture Exhibiting and Judging*.
10. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. Consult *NGC Handbook for Flower Shows*, 2017 Edition, Chapter 6, page 53.
11. Entry cards are to be filled out in advance, if possible. Refer to *NGC Handbook for Flower Shows*, 2017 Edition, Chapter 6, page 57, for an example of a correctly filled out entry tag.
12. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
13. If a plant is considered a flowering plant it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
14. Specimens with a Class designation in the schedule may not be entered in the “Any other worthy specimen” Class.
15. The Horticulture Classification Committee Chairman and/or General Show Chairman have the authority to subdivide Classes by color, form, size, cultivar, variety, or other distinguishing characteristics as necessary.
16. Containers furnished by the Show Committee will be used in all Horticultural specimen Classes.
17. Wedging (using a small, inconspicuous “plug” in the neck of a container to prop a specimen upright) is permitted. The suggested wedging material is crushed, clear plastic wrap. Wedging material **must** be provided by the exhibitor.
18. Each exhibit will be judged and awarded a ribbon or passed with written cause.
19. The Scales of Points listed in the *NGC Handbook for Flower Shows*, 2017 Edition, pages 129-130, will be used for reference by the judges. Also refer to the NGC website, <http://www.gardenclub.org/schools/flower-show-schools/flower-show-handbook.aspx>, for additional information.
20. Any questions regarding Horticulture must be referred to the Horticulture Consultant, Michele Ann Tart, 505-573-8145.

Division I – Horticulture “The Foundation”

Section A – Annuals “One Day at a Time”

Classes 1-5 (Bloom Required)

Annuals – Plants that complete their entire life cycle from seed germination to seed production in one season. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

Class 1. *Erysimum spp.* (Wallflower)

- (a) 1 stem
- (b) 3 stems

Class 2. *Viola odorata* (English Violet)

- (a) 1 stem
- (b) 3 stems

Class 3. *Viola pedunculata* (Yellow Pansy)

- (a) 1 stem
- (b) 3 stems

Class 4. *Viola tricolor* (Johnny Jump Up)

- (a) 1 stem
- (b) 3 stems

Class 5. Any other worthy specimen

- (a) 1 stem
- (b) 3 stems

Section B – Perennials

“We’ve Been Here a Long Time”

Classes 6-10

Perennials – Plants that live for three or more years. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

Class 6. *Penstemon spp.*

- (a) 1 stem with bloom
- (b) 3 stems with bloom

Class 7. *Rosemary officinalis ‘Arp’*

- (a) 1 stem grown for foliage
- (b) 3 stems grown for foliage

Class 8. *Rosemary officinalis ‘Albus’*

- (a) 1 stem grown for foliage
- (b) 3 stems grown for foliage

Class 9. *Thymus vulgaris* (Thyme)

- (a) 1 stem grown for foliage
- (b) 3 stems grown for foliage

Class 10. Any other worthy specimen, 1 stem

- (a) 1 stem with bloom
- (b) 3 stems with bloom
- (c) 1 stem grown for foliage
- (d) 3 stems grown for foliage

Section C – Geophytes

“There’s Strength Below the Ground”

Classes 11-18 (Bloom Required)

Geophytes – Bulbs, Corms, Rhizomes, or Tubers. Plants with an underground storage organ. A storage organ is a part of a plant specifically modified for storage of energy (generally in the form of carbohydrates) or water. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

Class 11. *Crocus spp.* (Crocus)

- (a) 1 stem
- (b) 3 stems

Class 12. *Galanthus spp.* (Snowdrops)

- (a) 1 stem
- (b) 3 stems

Class 13. *Iris spp.*

- (a) 1 stem
- (b) 3 stems

Class 14. *Muscari spp.* (Hyacinth)

- (a) 1 stem
- (b) 3 stems

Class 15. *Narcissus spp.* (Daffodils)

- (a) 1 stem
- (b) 3 stems

Class 16. *Triteleia spp.* (Triplet Lilies)

- (a) 1 stem
- (b) 3 stems

Class 17. *Tulipa spp.* (Tulips)

- (a) 1 stem
- (b) 3 stems

Class 18. Any other worthy specimen

- (a) 1 stem
- (b) 3 stems

Section D –Shrubs & Trees

“Reaching for the Sky”

Classes 19-25

Shrubs and Trees - Woody perennial that has above-ground woody tissue that remains alive throughout the year. Arboreal specimens must not exceed 30” in length in length from the cut end to apical tip, and include several nodes and the central leader to be eligible for the Arboreal Award. Eligible for the **Award of Horticultural Excellence** and one (1) **Arboreal Award**.

Class 19. *Arctostaphylos spp.* (Manzanita)

- (a) 1 branch with bloom
- (b) 1 branch grown for foliage

Class 20. *Berberis aquifolium* (Oregon Grape Holly/Mahonia)

- (a) 1 branch with bloom
- (b) 1 branch grown for foliage

Class 21. *Cercis canadensis* (Eastern Redbud)

- (a) 1 branch with bloom
- (b) 1 branch grown for foliage

Class 22. *Jasminum nudiflorum* (Winter Jasmine)

- (a) 1 branch with bloom
- (b) 1 branch grown for foliage

Class 23. *Ribes aureum spp.* Golden Currant)

- (a) 1 branch with bloom
- (b) 1 branch grown for foliage

Class 24. *Salix caprea* (Pussy Willow)

- (a) 1 branch with bloom
- (b) 1 branch grown for foliage

Class 25. Any other worthy specimen

- (a) 1 branch with bloom
- (b) 1 branch grown for foliage

Section E – Container Grown Plants

“Growing Up”

Class 26 – 30

A single species grown in a container. MUST have been in exhibitor's possession and care for **90 days**. Container and plant limited to 48" in any dimension. Single-blossom specimens should be three-fourths to fully open. Plants with multiple bloom stems need at least one-fourth to one-half flowers open. Plants should not be totally in the bud stage nor have all their flowers fully open. Foliage specimens may have flowers present, but flowers must be insignificant. Epiphytic plants, such as bromeliads (*Tillandsia*) may be grown without container; they are, however, treated as container-grown specimens. Specimens may be double-potted. Inner containers should not be visible. A specimen's roots may be "contained" within a living moss ball (Kokedama), or flat board with covering over the specimen's roots, e.g., bromeliads. Eligible for the **Award of Horticultural Excellence** and one (1) **Grower's Choice Award**.

Class.26. Cacti

Class 27. Orchids (bloom required)

Class 28. *Saintpaulia* (African Violets) (bloom required)

- (a) Standard
- (b) Miniature or semi-miniature
- (c) All other

Class 29. Succulents

Class 30. Any container grown plant other than African Violets, orchids, cactus, or succulents

- (a) Container smaller than 12" in diameter
- (b) Container 12" or larger in diameter suitable for display on table
- (c) Container 12" in diameter or larger (limited to 48") suitable for display on floor

Section F – Collections

“We are Stronger Together”

Classes 31 – 35

Collection -- An exhibit of specimens judged for their **cultural perfection**. A minimum of five different specimens (cut and/or container-grown) exhibited in individual containers, or the appearance of being individually exhibited. Specimens such as evergreens and some epiphytes not requiring containers must appear as individual specimens. Some sort of individual container, plate, mat, etc., is required. Specimens must be related, such as all one plant family (e.g., *Rosaceae*, *Pinaceae*) or genus (e.g., *Hosta*), similar characteristics, bromeliads, ferns, orchids, shade foliage, flowering annuals, vegetables, petite), etc. The exhibitor must provide a card stating the plant relationships. The Collection constitutes a single entry and only one entry card is used. Placement of specimens within the exhibit is the responsibility of the exhibitor. Staging containers must be compatible and furnished by the exhibitor. Staging accessories such as mats, risers, etc., are permitted but must not detract from the specimen; **plant material must dominate**. Each specimen must be correctly and clearly labeled with the current scientific designation, and in a manner to easily identify the specimen's location in the collection. This may be done with a single chart or individual placards. Individual specimen scores in the Collection are NOT averaged; **the lowest scoring** specimen in the Collection will determine the highest ribbon possible for the exhibit. Exhibitors are limited to one entry per genus per class per show. Exhibits shall be picked up before the opening of the next show. See item 6 of the General Rules for more information. No display shall exceed 24 inches in total width, 28 inches in depth or 48 inches in height. Eligible for the **Award of Horticultural Excellence** and one (1) **Collector's Showcase Award**

- Class 31.** Annuals collection, in bloom
 - a. Five or more, one family
 - b. Five or more, different families
- Class 32.** Perennial collection, in bloom
 - a. Five or more, one family
 - b. Five or more, different families
- Class 33.** Arboreal collection – five or more different cut branches
- Class 34.** Foliage collection
 - a. Cut specimens
 - b. Container grown specimens
- Class 35.** Any other collection of five or more

Division II – Design “The Foundation”

Design Rules

1. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
2. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
3. The exhibit entered into competition must be the work of only one (1) individual and that exhibitor's name must appear on the entry card provided by the show committee.
4. If the exhibitor is unable to fulfill the assignment in Sections A, B, and C, it is the exhibitor's responsibility to provide a substitute and notify the Design Consultant, Beth Schneider, 505-228-2520.
5. If the exhibitor is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the exhibitor. The exhibitor may still receive exhibiting credit if needed. This is permitted only for completed designs.
6. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but are **never** considered floral designs.
7. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
8. Religious symbols used in a design must be displayed in a respectful manner.
9. All plant material used in the design must be identified on a 3" X 5" card, provided by the exhibitor and included with the entry tag. (Botanical and/or common name acceptable.) When design techniques are required, they must also be listed on that card.
10. Plant materials used in designs need not have been grown by the exhibitor.
11. The following plant material in the Design Division is permitted:
 - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered to be given a new identity and a specific name, such as rope, basket, mat, etc.
 - b. **Decorative wood** – An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Decorative wood is **not** permitted in Section A of the Design Division.
 - c. Altering the exterior appearance of **dried plant material**.
 - d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.
 - e. Contrived plant material – A form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage, and/or stem.”
 - f. Cut fruits or vegetables sealed to discourage insects, odors, discoloration. Any non-perishable food product is also allowed, but must be sealed if the possibility exists for attracting insects or producing an undesirable odor.
 - g. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc., are considered dried plant material.
 - h. Living plants with roots attached, such as moss, *Bromeliaceae* family members, or container-grown specimens.

- i. Plants on state conservation/native plant list, grown by the exhibitor or obtained in a legal manner and so identified.
12. The following plant material in the Design Division is **not** permitted:
 - a. Painting, flocking glittering, or dyeing of **fresh plant material** in any manner. (All other physical embellishments of fresh plant material are permitted.)
 - b. Artificial flowers, foliage, fruits, and vegetables. Artificial is defined as "imitation" or a "copy," handcrafted or manufactured to represent and/or appear as real plant material.
 - c. Silk, plastic, or other imitation plant material.
 - d. Manufactured items simulating plant material. Examples include singing/speaking lowers, motorized flowers, and metallic flowers and foliage, fountain featuring metal cattails and/or waterlilies.
 - e. As noted above, decorative wood is not permitted in Section A.
 - f. Invasive plants of New Mexico. A list can be found at:
<https://www.invasivespeciesinfo.gov/plants/main.shtml>.
13. The following non-plant material **is permitted** in the Design Division:
 - a. **Accessories** (a subordinate object) and **featured objects** (an object that is dominant in a design).
 - b. Objects adding interest when permitted by federal, state, and/or local regulations, such as feathers, antlers, coral, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
 - c. Special lighting that does not require an electrical source.
 - d. All staging properties, such as staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
14. The following non-plant material is **not** permitted in the Design Division:
 - a. **The American flag and other national flags (is not permitted).**
 - b. Inclusion of any living member of the animal kingdom (and taxidermal representation of the same).
15. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
16. Exhibitor is on her/his honor that the design being entered has not been previously entered or previously judged in a NGC Flower Show.
17. Rules for Design Types and Advanced Design Types are printed in *NGC Handbook for Flower Shows*, 2017 Edition, Chapter 7.
18. Wilted materials should be replaced by the exhibitor. Otherwise, the Show Committee reserves the right to remove any exhibit from the Exhibit Hall after judging is completed.
19. The Show Committee assumes no responsibility for damage or loss of property but all reasonable care will be exercised. It is recommended that containers, bases, accessories, underlays, and backgrounds be inconspicuously labeled or marked with the exhibitor's name and phone number.
20. The Design Scale of Points listed in the *NGC Handbook for Flower Shows*, 2017 Edition, page 130, will be used for reference by the judges.
21. Designers should pick up their entries between 3:00 and 4:00 p.m. on Sunday, March 24, 2019.
22. Questions about the Design Division may be directed to the Design Consultant, Beth Schneider, 505-228-2520.

Division II – Design “The Foundation”

Section A – “The Flowers that Bloom in the Spring” Classes 1-3

Designs in this Section are eligible for the **Award of Design Excellence** and one (1) **Tricolor Award**. All plant material must be **FRESH**. Non-plant material may be included. Arrangements are not limited in height, but are restricted to a width of 30” and a depth of 32”. Each will be staged on a counter with a brown tweed background, but the designer may choose to include innovative staging of any type. The designer has the freedom to use a background and/or an underlay. This is an open class – anyone may enter. Preregistration with Beth Schneider, 505-228-2520, by March 1, 2019, is required. [**Note:** The Section name and the first two Class designs were originally included in the schedule from the 2006 Uptown Garden Club Flower Show. The third Class design was originally included in the schedule from the 2012 New Mexico State Fair Flower Show, “Fiesta.”]

Class 1. “Spring is Just Around the Corner” – Angular Design. A Creative Design emphasizing strong angles that may be acute, obtuse, reflex, right angles, or combination of angles. *NGC Handbook for Flower Shows, 2017 Edition, page 73.*

Class 2. “While Strolling Through the Park One Day” – Horizontal Line Design. A design where the main line is placed in a horizontal manner. There is great restraint in the amount of plant material used and an open silhouette are characteristics of a Line design. The line direction is horizontal, but may follow the form of a straight, curved, s-curved, zigzag, or other line. *NGC Handbook for Flower Shows, 2017 Edition, page 71.*

Class 3. “Memories of Marie (Torrens)” – American Traditional Mass Design. This type of design is characterized by the use of large quantities of plant material with a closed silhouette. Plant material is integrated and not grouped. *NGC Handbook for Flower Shows, 2017 Edition, page 71.*

Section B – “Oh, Fair New Mexico” Classes 4-6

Designs in this Section are eligible for the **Award of Design Excellence** and one (1) **Designer’s Choice Award**. The exhibitor has the freedom to choose plant materials which are fresh, dried, or a combination of fresh and dried. Arrangements are not limited in height, but are restricted to a width of 30” and a depth of 32”. Each will be staged on a counter with a brown tweed background, but the designer may choose to include innovative staging of any type. The designer has the freedom to use a background and/or an underlay. This is an open class – anyone may enter. Preregistration with Maple Levine, 505-980-4657, is required by March 1, 2019. [**Note:** All three Class designs in this Section were originally included in the schedule from the 1962 State Fair Flower Show, “The Land of Enchantment.”]

Class 4. “Sandia Sunset” – Illuminary Design, a Creative Design incorporating light/s for special effect and as an integral part of the design. The light must be battery powered (with an off switch) as no electrical outlets are available. *NGC Handbook for Flower Shows*, 2017 Edition, page 74.

Class 5. “50th Statehood Anniversary” – Framed Spatial Design. A Creative Design organized as a single unit suspended in a frame or frame-like structure. No actual movement is permitted, but motion is implied. Height and width of the design are defined by the frame, but design may exceed the depth of the frame. *NGC Handbook for Flower Shows*, 2017 Edition, page 74.

Class 6. “Land of Enchantment” – Reflective Design. A Creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable. *NGC Handbook for Flower Shows*, 2017 Edition, page 75.

Section C “Springing Up” Classes 7-9

Designs in this Section are eligible for the **Award of Design Excellence** and one (1) **Designer’s Choice Award**. The exhibitor has the freedom to choose plant materials which are fresh, dried, or a combination of fresh and dried. Arrangements are not limited in height, but are restricted to a width of 30” and a depth of 32”. Will be staged on a counter with a brown tweed background, but the designer may chose to include innovative staging of any type. This is an open class – anyone may enter. Preregistration with Shirley Tetreault. 505-259-2263, is required by March 1, 2019. **[Note:** Class 7 was originally included and the all three Class designs in this Section were originally included in the schedule from the 19933 Council of Albuquerque Garden Clubs Flower Show, “Spring Fantasia.” Class 8 was originally included in the 1970 Council of Albuquerque Garden Clubs Flower Show, “A Thing in Spring.” Class 9 was originally included in the 1962 Mesa Diggers, Green Thumb and Sunshine Garden Clubs’ Flower Show, “Voices of Spring.”]

Class 7. “Spring Fantasia” – Cascade Design. A design with an emphasis on a downward rhythmic movement. The downward lines may be curved, straight, zigzag, interrupted, or may be a combination. The design is supported by a container or other device. A minimum of components may extend upward. *NGC Handbook for Flower Shows, 2017 Edition, page 73.*

Class 8. “A Thing in Spring” – Creative Line Design. A Creative Design where line is dominant with a minimum of plant material and other components. The line may be straight, curved, or a combination. There may be one (1) or more points of emergence and focal areas. *NGC Handbook for Flower Shows, 2017 Edition, page 74.*

Class 9. “Voices of Spring” – Multi-Rhythmic Design. A Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted, and/or crossed. *NGC Handbook for Flower Shows, 2017 Edition, page 75.*

Division III – Education

“Finding Our Roots”

Education Rules

1. The purpose of an Educational Exhibit is to instruct and inform the public on the goals and objectives of the National Garden Club.
2. Educational Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an Education Exhibit.
3. An Educational Exhibit must occupy a minimum of eighteen (18) square feet of surface area. Space may be horizontal, vertical, or a combination.
4. Use of some plant material is required. Use of fresh plant material is encouraged. No artificial plant material is allowed.
5. Handouts materials add to the educational value, but are not required.
6. Please refer to *NGC Handbook for Flower Shows*, 2017 Edition, pages 85-86.
7. Advance entry is required. Please call Sarah Bianco, 505-332-2090, by March 1, 2019.
8. All exhibits in this section are judged by the Education Scale of Points listed in the *NGC Handbook for Flower Shows*, 2017 Edition, page 130.

Education Exhibits

Exhibits in this Section are eligible for one (1) **Educational Award**. Exhibits will be staged on table, but the designer may choose to include innovative staging of any type.

Exhibit 1. “Forty-three Years and Counting.” Tracing the history of the Albuquerque Garden Center from the 1970s through the present.

Exhibit 2. “Bulbs Through the Ages.” The history of growing bulbs past to present, with actual plant material.