

**Floriculture**  
**Design Division II**  
**“My Garden Faire”**

**New Mexico State Fair**

**Floriculture Building**

**Flower Shows on**

**September 4, 6, 9, 12, 2019**

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# **“My Garden Faire”**

## **Four Flower Shows**

**September 4, 6, 9, 12, 2019**



**New Mexico State Fair Floriculture Building  
330 San Pedro Drive NE  
Albuquerque, New Mexico**

**Presented by the New Mexico State Fair  
And  
The Council of Albuquerque Gardens Clubs**

## Division II Design

### Design Rules

1. Exhibitors should read the General Rules for State Fair Flower Shows and the General Award Information (included in Committee Rules).
2. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
3. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
4. The exhibit entered into competition must be the work of only one (1) individual and that exhibitor's name must appear on the entry card provided by the show committee.
5. If the exhibitor is unable to fulfill the assignment in Sections A, B, & D, it is the designer's responsibility to provide a substitute. Please contact the Section Consultant.
6. If the exhibitor is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the exhibitor. The exhibitor may still receive exhibiting credit if needed. This is permitted only for completed designs.
7. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate but are **never** considered floral designs.
8. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. They are included in the Division IV, Botanical Arts.
9. Religious symbols used in a design must be displayed in a respectful manner.
10. Plant material used in the design must be identified on a 3" X 5" card, provided by the exhibitor and included with the entry tag. (Botanical and/or common name acceptable.) When design techniques are required, they must also be listed on that card.
11. Plant materials used in designs need not have been grown by the exhibitor.
12. The following plant material in the Design Division is permitted:
  - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered to be given a new identity and a specific name, such as rope, basket, mat, etc.
  - b. Decorative wood – An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood.

- c. Altering the exterior appearance of dried plant material.
  - d. Use of absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.
  - e. Contrived plant material – A form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage, and/or stem.”
  - f. Cut fruits or vegetables sealed to discourage insects, odors, discoloration. Any non-perishable food product is also allowed but must be sealed if the possibility exists for attracting insects or producing an undesirable odor.
  - g. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc., are considered dried plant material.
  - h. Living plants with roots attached, such as moss, *Bromeliaceae* family members, or container-grown specimens.
  - i. Plants on state conservation/native plant list, grown by the exhibitor or obtained in a legal manner and so identified.
13. The following plant material in the Design Division is **NOT** permitted:
- a. Painting, flocking glittering, or dyeing of **fresh plant material** in any manner. (All other physical embellishments of fresh plant material are permitted.)
  - b. Artificial flowers, foliage, fruits, and vegetables. Artificial is defined as “imitation” or a “copy,” handcrafted or manufactured to represent and/or appear as real plant material.
  - c. Silk, plastic, or other imitation plant material.
  - d. Manufactured items simulating plant material. Examples include singing/speaking flowers, motorized flowers, and metallic flowers and foliage, and fountains featuring metal cattails and/or waterlilies.
  - e. Decorative wood is not permitted in Section A.
  - f. Invasive plants of New Mexico are not allowed. A list can be found at: <https://www.invasivespeciesinfo.gov/plants/main.shtml>.
14. The following non-plant material **is permitted** in the Design Division:
- a. **Accessories** (a subordinate object) and **featured objects** (an object that is dominant in a design).
  - b. Objects adding interest (when permitted by federal, state, and/or local regulations), such as feathers, antlers, coral, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
  - c. Special lighting that does not require an electrical source.
  - d. All staging properties, such as staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
15. The following non-plant material is **NOT** permitted in the Design Division:
- a. The American flag and other national flags.

- b. Inclusion of any living member of the animal kingdom and/or taxidermal representation of the same.
16. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
  17. Exhibitor is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
  18. Rules for Design Types and Advanced Design Types are printed in *NGC Handbook for Flower Shows*, 2017 Edition, Chapter 7.
  19. Wilted materials should be replaced by the exhibitor. Otherwise, the Show Committee reserves the right to remove any exhibit from the Exhibit Hall after judging is completed.
  20. The Committee assumes no responsibility for damage or loss of property, but all reasonable care will be exercised. It is recommended that containers, bases, accessories, underlays, and backgrounds be inconspicuously labeled or marked with the exhibitor's name and phone number.
  21. The Design Scale of Points listed in the *NGC Handbook for Flower Shows*, 2017 Edition, page 130, will be used for reference by the judges.
  22. All designs can be claimed at the beginning of the next show, from 7:00 AM to 10:00 AM. The Committee welcomes design exhibits left for display until the end of the New Mexico State Fair, September 15, 2019.
  23. Questions about the Design Division should be directed to Design Chair Maple Levine, 505-980-4657, [maplelevine@gmail.com](mailto:maplelevine@gmail.com).
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## Division II – Design “My Garden Faire”

### Section A – “I Could Have Danced All Night” Classes 1-3

Designs in this Section are eligible for the **Award of Design Excellence**, the **Tricolor Award**, and one (1) **State Fair Special Award**. Arrangements are not restricted in height but are restricted to a width of 36” and a depth of 24”. All plant material must be **FRESH**. Non-plant material may be included. In order to be eligible for the Tricolor Award each class must have at least four exhibits. This is an open class – anyone may enter. The Design Consultant for this Section Maple Levine 505-980-4657.

**Class 1. “Such a Beautiful Line” – American Traditional Line Design.** Design is dominated by a linear pattern which can be vertical, horizontal, crescent, S-curve, or zigzag. Great restraint must apply to the quantity of plant material used. A center of interest or focal area may be included but must not diminish the impact of the line. (*NGC Handbook for Flower Shows, 2017 Edition, page 71*).

**Class 2. “Just Because” – American Traditional Line-Mass Design.** The linear pattern established, as in American Traditional Line; however, additional plant material enhances and strengthens the line. (*NGC Handbook for Flower Shows, 2017 Edition, page 71*.)

**Class 3. “Together at Twilight” – An American Traditional Mass Design.** Conforms to American Traditional Characteristics using large quantities of plant material with a closed silhouette. Plant material is integrated and not grouped. (*NGC Handbook for Flower Shows, 2017 Edition, page 71*).

## Section B – “El Amor Está en el Aire”

### Classes 4-6

Designs in this Section are eligible for the **Award of Design Excellence**, one (1) **Creative Design Award** and one (1) **State Fair Special Award**. Arrangements are not restricted in height but are restricted to a width of 36” and a depth of 24”. In order to be eligible for Award of Design Excellence each class must have at least four exhibits. The exhibitor has the freedom to choose plant materials which are fresh, dried, or a combination of fresh and dried, and to choose other components that are within NGC standards. This is an open class – anyone may enter. Consultant for this Section Maple Levine 505-980-4657.

**Class 4. “Nothing Is Impossible” – Tubular Design**, a Creative Design having dominant cylindrical forms throughout, composed of any material. Plant material and other optional components complete the design. (*NGC Handbook for Flower Shows, 2017 Edition, page 77*).

**Class 5. “Testing the Waters” – Underwater Design**, a Creative Design having some or all plant material and other optional components/ submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality (*NGC Handbook for Flower Shows, 2017 Edition, page 79*).

**Class 6. “Dip & Spin Thru the Garden” – Multi-Rhythmic Design**, A Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted and/or crossed. (*NGC Handbook for Flower Shows, 2017 Edition, page 79*).

## Section C “My Heart Took Flight” Classes 7-9

Designs in this Section are eligible for the **Award of Design Excellence**, the **Designer’s Choice Award** and one (1) **State Fair Special Award**. Arrangements are not restricted in height but are restricted to a width of 36” and a depth of 24”. The exhibitor has the freedom to choose plant materials which are fresh, dried, or a combination of fresh and dried, and to choose other components that are within NGC standards. In order to be eligible for the Designer’s Choice Award each class must have at least four exhibits. This is an open class – anyone may enter. Consultant for this Section Maple Levine 505-980-4657.

**Class 7. “The Flowers of Love” – Creative Mass Design.** A Creative Design emphasizing a greater proportion of plant material and components other than space. The silhouette of the design is visually closed, and rhythm contained within. Open spaces may be incorporated within the closed silhouette. (*NGC Handbook for Flower Shows, 2017 Edition, page 74*).

**Class 8. “On Cloud Nine” – Framed Spatial Design.** A Creative Design organized as a single unit suspended in a frame or frame-like structure. No actual movement is permitted, but motion is implied. Height and width of the design are defined by the frame, but design may exceed the depth of the frame. (*NGC Handbook for Flower Shows, 2017 Edition, page 74*).

**Class 9. “Love is in a Garden” – A Creative Design** using arranger-grown fruits, vegetables, plant material or a combination. (*NGC Handbook for Flower Shows, 2017 Edition, page 74*).



## Section D “Love is in the Air” Classes 10-15

### Petite Designs

Designs in this section are eligible for the **Award of Design Excellence**, one (1) **Petite Award**, and one (1) **State Fair Special Award**. In order to be eligible for the Petite Award, each class must have at least four exhibits. This is an open class—anyone may enter.

**Pizzazz - A design ranging from 3” to 6”**. Design may not exceed 6” in height, width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Designer has complete freedom as to type of design. (*NGC Handbook for Flower Shows, 2017 edition, page 73.*)

**Class 10. “Who’s the Fairest of them All”** All Fresh

**Class 11. “Love is Crazy Game”** All Dried

**Class 12. “But All is Fair in Love”** Any Combination of fresh, dried, and/or treated plant material

**Zing - A design ranging from 6” to 8”**. Design may not exceed 8” in height, width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Designer has complete freedom as to type of design. (*NGC Handbook for Flower Shows, 2017 edition, page 73.*)

**Class 13. “How Sweet It Is”** All Fresh

**Class 14. “The Good Stuff”** All Dried

**Class 15. “Dressed to Impress”** Any Combination of fresh, dried, and/or treated plant material