

# **New Mexico .... The Land of Plenty**

## **DESIGN DIVISION II**

### **A National Garden Clubs, Inc. Standard Flower Show**

September 4 through September 15, 2024

#### **Four Standard Flower Shows**

Wednesday, September 4, 2024

Friday, September 6, 2024

Monday, September 9, 2024

Thursday, September 12, 2024

#### **Presented by:**

**The New Mexico State Fair & The Council of Albuquerque Gardens, Inc.**

Members of National Garden Club, In  
South Central Region  
New Mexico Garden Clubs, Inc. District 1

**FREE AND OPEN TO THE PUBLIC**

**New Mexico State Fair Grounds  
300 San Pedro NE  
Albuquerque, New Mexico**

#### **Superintendent:**

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## Design Rules

1. Exhibitors should read the General Rules for State Fair Flower Shows and the General Award Information (included in Committee Rules).
2. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
3. Exhibitors may enter multiple classes within the Design Division, but only one (1) exhibit per class.
4. The exhibit competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card provided by the show committee.
5. To educate the public, all plant material used in the design must be identified on a 3" x 5" card provided by the exhibitor and included with the entry tag. Botanical and/or common names acceptable. A brief interpretation of the design may be included on the card.
6. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibit credit if needed. This is permitted only for completed designs.
7. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate but are **never** considered floral designs.
8. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
9. When design techniques are required, they must be listed on the card.
10. Religious symbols used in a design must be displayed in a respectful manner.
11. Plant materials used in designs **need not** have been grown by the exhibitor, unless otherwise stated in the design description.
12. Plant material and non-plant material **Permitted** and **Not Permitted** in the Design Division are printed in the Handbook for Flower Shows, 2017 edition Chapter 7.
13. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
14. An exhibitor is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
15. Rules for Design Types and Advanced Design Types are printed in *NGC Handbook for Flower Shows*, 2017 Edition, Chapter 7.
16. The exhibitor should replace wilted materials. Otherwise, the Show Committee reserves the right to remove any exhibit from the Exhibit Hall after judging is completed.
17. The Committee assumes no responsibility for damage or loss of property, but all reasonable care will be exercised. It is recommended that containers, bases, accessories,

underlays, and backgrounds be inconspicuously labeled or marked with the exhibitor's name and phone number.

18. The Design Scale of Points listed in the *NGC Handbook for Flower Shows*, 2017 Edition, page 130, will be used for reference by the judges.
19. All designs can be claimed at the beginning of the next show, from 7:00 AM to 9:30 AM. The Committee welcomes design exhibits left for display until the end of the New Mexico State Fair, Sunday, September 15, 2024.
20. Questions about the Design Division should be directed to Show Superintendent Christine Longthorp, [ChristineLongthorp@gmail.com](mailto:ChristineLongthorp@gmail.com) 505-480-5230

**Division II – Design**  
**“New Mexico .... The Land of Plenty”**

**Section A**  
**“New Mexico Gems”**

**Classes 1-3**

Designs in this Section are eligible for the **Award of Design Excellence**, the **Tricolor Award**, and one (1) **State Fair Special Award**. Arrangements are not restricted in height but are restricted to a width of 36” and a depth of 24”. All plant material must be **FRESH**. Non-plant material may be included. **To be eligible for the Tricolor Award each class must have at least four exhibits.** To educate the public, all plant material used in the design must be identified on a 3”x 5” card provided by the Exhibitor. Botanical and/or common names are acceptable. A brief interpretation of the design may be included on the card. This is an open class – anyone may enter.

**Class 1 – “The Copper of Silver City” – American Traditional Line Design.** Design is dominated by a linear pattern which can be vertical, horizontal, crescent, S-curve or zigzag. Great restraint must apply to the quantity of plant material used. A center of interest or focal area may be included but must not diminish the impact of the line. (*NGC Handbook for Flower Shows, 2017 Edition, page 71*). Class must have a minimum of four (4) entries to be eligible for the **Tricolor Award**.

**Class 2 – “The Rock Forms of Abiquiu” – **STUDENT JUDGES ONLY!** - American Traditional Line-Mass Design.** The linear pattern established, as in American Traditional Line; however, additional plant material enhances and strengthens the line. (*NGC Handbook for Flower Shows, 2017 Edition, page 71*.) Class must have a minimum of four (4) entries to be eligible for the **Tricolor Award**.

**Class 3 – “The Pueblo of Taos” – An American Traditional Mass Design.** Conforms to American Traditional Characteristics using large quantities of plant material with a closed silhouette. Plant material is integrated and not grouped (*NGC Handbook for Flower Shows, 2017 Edition, page 71*). Class must have a minimum of four (4) entries to be eligible for the **Tricolor Award**.

## Section B "Facets of New Mexico"

### Classes 4-6

Designs in this Section are eligible for the **Award of Design Excellence**, one (1) **Designers Choice Award** and one (1) **State Fair Special Award**. Arrangements are not restricted in height but are restricted to a width of 36" and a depth of 24". **To be eligible for the Designer's Choice Award each class must have at least four exhibits.** The exhibitor has the freedom to choose plant materials which are fresh, dried, or a combination of fresh and dried, and to choose other components that are within NGC standards. To educate the public, all plant material used in the design must be identified on a 3"x5" card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class – anyone may enter.

**Class 4. "The Hot Springs of T or C" – Underwater Design** - A Creative Design having some or all plant material and other optional components submerged in water. Plant material and other components underwater must contribute to the overall design and are selected for their lasting quality. (*NGC Handbook for Flower Shows, 2017 Edition, page 79*). Class must have a minimum of four (4) entries to be eligible for the **Creative Design Award**.

**Class 5. "The Oil of Farmington" – Construction Design** - A Creative Design of fresh, dried or a combination of plant material, with strong architectural characteristics using geometric form or forms combined into a single three-dimensional unit. (*NGC Handbook for Flower Shows, 2017 Edition, page 74*). Class must have a minimum of four (4) entries to be eligible for the **Creative Design Award**.

**-Class 6. "Santa Fe, the City Different" – Angular Design** - A creative design of fresh, dried or a combination of plant material, emphasizing strong angles that may be acute, obtuse, reflex, right angles or a combination of angles. (*NGC Handbook for Flower Shows, 2017 Edition, page 73*). Class must have a minimum of four (4) entries to be eligible for **Creative Design Award**.

**Section C**  
**“L ’il Bites”**

**Classes 7-9**

**Petite Designs**

Designs in this section are eligible for the **Award of Design Excellence**, one (1) **Petite Award**, and one (1) **State Fair Special Award**. **To be eligible for the Petite Award, each class must have at least four exhibits.** To educate the public, all plant material used in the design must be identified on a 3”x 5” card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class—anyone may enter.

**Class 7. “The Pistachios of Alamogordo” - A design ranging from 3” to 6”.** Design may not exceed 6” in height, width, and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Design can be any combination of fresh, dried and/or treated plant material. Designer has complete freedom as to type of design (NGC Handbook for Flower Shows, 2017 Edition, page 73). Class must have a minimum of four (4) entries to be eligible for the **Petite Award**.

**Class 8. “The Peanuts of Portales” - A design ranging from 6” to 8” –** Design may not exceed 8” in height width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Design can be any combination of fresh, dried and/or treated plant material. Designer has complete freedom as to type of design (NGC Handbook for Flower Shows, 2017 Edition, page 73). Class must have a minimum of four (4) entries to be eligible for the **Petite Award**.

**Class 9. “The Pecans of Las Cruces” - A design ranging from 8” to 12”.** Design may not exceed 12” in height, width, and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Design can be any combination of fresh, dried and/or treated plant material. Designers have complete freedom as to the type of design. (NGC Handbook for Flower Shows, 2017 edition, page 73). Class must have a minimum of four (4) entries to be eligible for the **Petite Award**.

**Section D**  
**“New Mexico Hospitality”**

**Classes 10-12**

**Table Designs**

Designs in this section are eligible for the **Award of Design Excellence**, one (1) **Table Artistry Award**, and one (1) **State Fair Special Award**. **To be eligible for the Table Artistry Award, each class must have at least four exhibits.** To educate the public, all plant material used in the design must be identified on a 3”x 5” card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class—anyone may enter.

Class 10. “Mozzarella Cheese of Roswell” – **An Informal functional Table Design set for 2 people, with an ALL-FRESH Decorative Unit.** A 36” x 36” card table will be provided. ***Class is limited to four (4) exhibits. First come first served.*** Table is planned and set for actual service of food. Convenience and a sense of order must prevail. A decorative unit (Completed Floral design with/without candles and other accessories) must be included. A container grown plant is NOT a design.

Class 11. “The Turquoise of Gallup” - **An Informal functional Table Design set for 2 people, with an ALL-DRIED Decorative Unit.** A 36” x 36” card table will be provided. ***Class is limited to four (4) exhibits. First come first served.*** Table is planned and set for actual service of food. Convenience and a sense of order must prevail. A decorative unit (Completed Floral design with/without candles and other accessories) must be included. A container grown plant is NOT a design.

Class 12. “The Chilies of Hatch” - **A Tray for One, with an ALL-FRESH Decorative Unit.** The tray is planned and set for actual service of food. Convenience and a sense of order must prevail. A decorative unit (Completed Floral design with/without candles and other accessories) must be included. A container grown plant is NOT a design. The Decorative Unit should be in scale to the one (1) place setting. The tray requires an appropriate-sized Decorative Unit with the stability of the Decorative Unit given importance.