

***District I of New Mexico
Garden Clubs, Inc.***

Presents

“Better Together”



An NGC Small Standard Flower Show

Albuquerque Garden Center

10120 Lomas Blvd. NE
Albuquerque, NM 87112
(505) 296-6020

March 21-22, 2026

FREE to the Public

Open Saturday March 21, 2026, 1:00 pm -5:00 pm

Open Sunday March 22, 2026, 10:00 am – 1:00pm

Member of National Garden Clubs, Inc.
South Central Region
New Mexico Garden Clubs, Inc.

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Show Committee

General Chairman	Suzy Andrego, (505) 259-3318 Sandrego@aol.com
Vice Show Chairmen	Gina Thoma (562) 535-5424 & Gigi Zacharias (505) 263-1374
Schedule Chairmen	Suzy Andrego & Shirley Tetreault (505) 259-2263
Entries Chairman	Marcie Kertcher (505) 980-8770
Staging Chairman	Candy Scott (505) 200-2026
Horticulture Division	
Consultant	Dorothy Duff (505) 389-9726
Classification	Maureen Carson (203) 253-7962
Placement	Shirley Arellano (505) 238-5645
Design Division	
Consultant	Christine Longthorp (505) 480-5230
Classification	Shirley Tetreault (505) 259-2263
Placement	Shirley Tetreault (505) 259-2263
Judges Chairman	Debra Sorrell (505) 615-8564
Judges Hospitality Chairman –	Colleen Herman (505) 249-6227
Clerks Chairman	Dodi Bernal-Suhr (505) 249-4459
Awards Chairman	Julie Moss (505) 681-0701
Photographer	Lynnette Walker (505) 400-4928

General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB), 2017 Edition, with 2025 revisions is the authority for all issues not covered by the schedule, which is the law of the show.
2. Any resident of New Mexico may enter the show.
3. Horticulture entry cards will be available from the Albuquerque Garden Center Office, 10120 Lomas Blvd NE, Albuquerque, NM 87112, on March 2, 2026, you may call the consultant Dorothy Duff at (505) 389-9726 or horticulture entry cards will be available the day of the show.
4. Entries in the Design Division must be pre-registered with the Design Consultant, Christine Longthorp (505) 480-5230.
5. Each Exhibitor is limited to one entry per class except in the Horticulture Division. All exhibits will be accepted from 7:30am to 10:00 am on Saturday, March 21, 2026.
6. Judging will begin at 10:15 am on the day of the show (Saturday, March 21, 2026). Only the General Chairman, the Classification Chairmen, Judges, and the clerks will be allowed on the show floor during the time of judging. Judging will be by the NGC Standard System of Awarding, NGC HB p. 5.
7. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the Judges' responsibility.
8. The General Chairman and the Classification Chairmen must be available during all judging for possible consultations. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on **fresh** plant material. No artificial plant material will be allowed in any division.

11. District I will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
12. To be accepted, plant material on the protected list of the Wildflower Law of New Mexico must have the common name and the botanical name listed and must have been legally obtained from the exhibitor's private property for horticultural exhibits or from other private property with permission where appropriate if used in design exhibits. For a list of New Mexico's endangered plant species, use the following link: <http://www.emnrd.state.nm.us/SFD/ForestMgt/Endangered.html>

Awards

The NGC Standard System of Awarding is used in all divisions.

- Only one first place (blue) ribbon per class or sub-class. Must score 90 or above.
- Only one second place (red) ribbon per class or sub-class. Must score 85 or above.
- Only one third place (yellow) ribbon per class or sub-class. Must score 80 or above.
- One or more honorable mention (white) ribbons as merited. Must score 75 or above.

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

One Award of Horticultural Excellence, a rosette of Green/Blue and Orange, (NGC HB p. 46) and one Award of Merit a rosette of Orange (NGC HB p. 46) will be offered, in the Horticulture Division. One Award of Design Excellence, a rosette of Gold (NGC HB p. 46) and one Designer's Choice Award, a rosette of Purple (NGC HB p. 47) will be offered in the Design Division. The winning exhibits must be the highest scoring blue ribbon winners scoring 90 or above, and the winning horticulture exhibits must be correctly named according to schedule specifications. In addition, two sweepstakes ribbons will be offered, one in the Horticulture Division and one in the Design Division, a rosette of Green and White (NGC HB pg. 48), to the exhibitor with the most blue ribbons in the Horticulture Division and in the Design Division.

DIVISION I HORTICULTURE

“Blooming Together”

HORTICULTURE RULES

1. The NGC Policies are printed in the Handbook for Flower Shows, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container grown specimen are listed in the Handbook for Flower Shows or its supplement Horticulture Exhibiting and Judging.
3. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.
4. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy Class”.
5. All plant material must be fresh and have been grown by the exhibitor.
6. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: early maturing seeds/transplants, and forced bulbs, corms/ tubers/ rhizomes, and early maturing crops. Arboreal and troughs require ownership of 6 months. Refer to the chart on NGC HB p. 55 for specifics.
7. Entry cards must be filled out in advance if possible and in pencil or waterproof ink. (See NGC HB p. 57).
8. Plant material must be in its natural state and may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that artificially change the natural color and texture.
9. Cut specimens must be displayed in clear bottles provided by the exhibitor of suitable size and stability or cut specimens must be displayed in clear transparent bottles provided by the committee of suitable size and suitability. Cut specimens should not have foliage below the water line (exception, *Gladiolus*).

10. All specimens should be correctly labeled with their binomial names or the currently accepted scientific identification for their educational value. Common name may also be added. (HB pp. 53-54) Specimens with a class designation in the schedule may not be listed in the “any other worthy” class.
11. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type, or color.
12. Wedging, a small, inconspicuous “plug” in the neck of a container to improve the pose of the specimen, is permitted. Wedging may be visible but must not detract from the cut specimen. Plastic wedging may be provided by exhibitor or may be provided by the committee.
13. Double potting is permitted, but the inner pot must not be visible.
14. The Classification Chairman and/or General Chairman have the authority to subdivide classes by color, form, size, variety, cultivar, or other distinguishing characteristics. (NGC HB pp. 3-4).
15. The Scale of Points for judging horticulture is listed on NGC HB p. 129

HORTICULTURE CLASSES

Class 1: “Working Underground” - Spring Bulbs
1 cut specimen

Class 2: “ Blowing in the Wind” - Flowering Trees/Shrubs
1 cut specimen

Class 3: “Forever Green” - Evergreens
1 cut specimen. Specimen can be no longer than 30”.

Class 4: “Made for Each Other” Container grown
foliage (or flowering) plants. Container can be no
larger than 12 inches diameter.

DIVISION II DESIGN

“Better Together”

DESIGN RULES

1. The National Garden Clubs Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7, page 63, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. A design entered in competition must be the current work of only one exhibitor and that exhibitor's name must appear on the entry card.
3. An exhibitor may enter as many classes in the Design Division as desired unless the schedule limits the number of entries, but only one exhibit per class.
4. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
5. The designer has the freedom to choose Traditional or Creative style with any design type listed unless restricted by the schedule.
6. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
7. Rules for Design Types, Advanced Design types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows, Chapter 14. (NGC HB pg. 72)
8. Entries in the Design Classes should be made in advance with the Design Entries Chairman. If a designer is unable to fulfill an assignment, it is the designer's responsibility to provide a replacement and to notify the Design Entries Chairman.
9. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it.

10. All plant material used in the design must be listed on a 3" x 5" index card provided by exhibitor or committee.
11. No artificial flowers, foliage, fruits, or vegetables are permitted in the Design Division.
12. Landscapes or scenes are not permitted in the Design Division.
13. Plant material and non-plant material permitted and not permitted in the Design Division are listed in NGC HB pp. 80-81.
14. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC flower show.
15. The Design Scale of Points is listed on NGC HB p. 130

DESIGN CLASSES

Class 1: "Standing Together"

American Traditional Line Design – all fresh plant material. Conforms to the characteristics of American Tradition styles. Great restraint in the quantity of plant material used. Linear pattern is dominant. Line material establishes the pattern which can be vertical, horizontal, crescent, S-curve or zigzag. Center of interest or focal area may be included, but it must not diminish the impact of the line (NGC HB pg. 71). To be stage on a beige countertop, with 30" depth and 30" width.

Class 2: "Working Together"

Multi Rhythmic Design - fresh or dried plant material or a combination of. A Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted and/or crossed (NGC HB pg. 75). To be stage on a beige countertop, with 30" depth and 30" width.

Class 3: "Teamwork"

A Parallel Design - fresh or dried plant material or a combination of. A Creative Design consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. Multiple containers/bases may be used if combined to appear as one unit. Parallel direction may be vertical, horizontal or diagonal within the allotted space. The overall effect must appear parallel. Groupings need not be equidistant from each other. A connective/s may be used at the base of the design (NGC HB pg. 75). To be stage on a beige countertop, with 30" depth and 30" width.