

“FROM SEA TO SHINING SEA”



An NGC Standard Flower Show

Presented by the Council of Albuquerque Garden Clubs

At the Albuquerque Garden Center

10120 Lomas Blvd NE

(505) 296-6020

www.albuquerquegardencenter.org



Open and free to the public

Friday, June 5, 2026, 1:00-4:00 pm

Saturday, June 6, 2026, 10:00 am-4:00 pm

Entries Accepted: Friday, June 5, 7:00-9:45 am

Judging: Friday, June 5, 10:30 am – 12:00 pm

Top Exhibitor and Special Awards Presentation:

Saturday, June 6, 3:30 pm

Member of National Garden Clubs, Inc.,
National Garden Clubs, Inc. South Central Region,
New Mexico Garden Clubs,
New Mexico Garden Clubs District I,
Albuquerque Council of Garden Clubs, Inc.

COUNCIL OF ALBUQUERQUE GARDEN CLUBS, INC.
10120 Lomas Blvd NE, Albuquerque, NM 87112 (505) 296-6020

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Albuquerque Aril & Iris Society
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Albuquerque GardenCenter

10120 Lomas Blvd NE, Albuquerque, NM 87112
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Table of Contents

Table of Contents	3
Flower Show Committee	4
General Rules	5
Awards	6
Division I – “National Treasures” – Horticulture	7
Horticulture Rules	7
Horticulture Sections	
Section A – “Stars” – Annuals	8
Section B – “Stripes” – Biennials, Hardy Annuals, Tender Perennials	9
Section C – “Underground Railroad” – Bulbs, Corms, Rhizomes, and Tubers	9
Section D – “Old Glory” – Perennials	10
Section E – “American Beauty” – Roses	11
Section F – “Tried and True” – Container-Grown Plants	12
Section G – “Land of Brotherhood” – Collections	13
Section H – “Melting Pot” – Combination Plantings	14
Section I – “Yankee Doodle Dandy” – Decorative Leaf	14
Section J – “Over the Garden Gate” – Herbs	15
Section K – “Land of Plenty” – Fruits and Vegetables	15
Section L – “From the Redwood Forest” – Shrubs and Trees	15
Division II – “Oh, Beautiful!” - Design	16
Design Rules	16
Design Sections	
Section A – “Across America” - Designer’s Choice	17
Section B – “Bridging the Nation” – Designer’s Choice	18
Section C – “Small Town, USA” – Petites	19
Section D – “Breaking Bread” – Tables	20
Section E – “Sharing the Bounty” – Club Competition	21
Division III – “Arts and Crafts American Style” - Botanical Arts	22
Botanical Arts Rules	22
Botanical Arts Sections	
Section A – “Land that I Love” – Artistic Crafts	22
Section B – “Capturing American Beauty” - Photography	23
Division IV – “The American Way” – Education	24
Education Rules	24
Education Exhibits	
Exhibit 1. “Honoring Our Protectors: Blue Star/Gold Star Memorial Program”	24
Exhibit 2. “Three Sisters: Companion Plantings that Work”	24
Exhibit 3. “The Healing Power of Plants”	24
Division V – “Building America’s Future” – Youth	25
Youth Rules	25
Awards	26
Youth Sections	
Section A – “How Does Your Garden Grow?” - Horticulture	27
Section B – “Hands Across America” – Botanical Arts	28
Section C – “Looking Toward the Future by Studying the Past” - Youth Education	28

Flower Show Committee Chairmen

Co-Chairperson	Connie Wenk	505-331-7379
Co-Chairperson	Maureen Carson	203-253-7692
Co-Chairperson	Debi Harrington	505-206-0930
Schedule Chairperson	Connie Wenk	505-331-7379
Staging/Properties Chairpersons	Gwen Thorman and Jerry Wenk	505-980-4240 505-526-7593
Entries Chairperson (all Divisions)	Kurt and Karen Snyder	505-293-9649
Horticulture Division		
Consultant	Maureen Carson	203-253-7692
Classification	Michael Ann Tart and Maureen Carson	505-573-8145 203-253-7692
Placement	Thoula & Gary Mallory	505-440-7377
Design Division		
Consultant	Debi Harrington	505-206-0930
Classification	Debra Sorrell	505-877-1735
Botanical Arts/Artistic Crafts Section		
Consultant	Debi Harrington	505-206-0930
Classification	Suzy Andrego	505-259-3318
Botanical Arts/Photography Section		
Consultants	Aaron Greenwood	505-702-5152
Classification Chairpersons	Sue Isley	505-702-5317
Education		
Consultant	Connie Wenk	505-331-7379
Classification	Connie Wenk	505-331-7379
Youth		
Consultant	Candy Scott	505-200-2046
Classification	Candy Scott (cell) and Declan Padget	310-869-6589
Judges Chairperson	Dorothy Duff	505-389-9726
Clerks Chairperson	Donna Baremore	505-361-1155
Awards Chairperson	Suzy Andrego	505-259-3318
Tabulation Chairperson	Joann Miller and Dina Bello	415-596-8204 505-595-4183
Publicity Chairperson	Karen Boardman	505-525-6304
Hospitality Chairperson	Connie Wenk	505-331-7379
Happy Birthday America Picnic	Martha Sutton	520-678-0709
Tear Down Chairperson	Jerry Wenk	505-526-7593

General Rules

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, (HB), 2017 Edition, with 2025 revisions is the authority for all issues not covered by the schedule, which is “Law of the Show.” An updated copy of the *Handbook for Flower Shows* may be viewed or downloaded from the NGC website at: <https://gardenclub.org/sites/default/files/2025-07/fs-hanbook-2025.pdf>. A copy of the *Handbook for Flower Shows* is also available to view in the Albuquerque Garden Center library.
2. Any amateur grower or designer may enter this show. An amateur is one who cultivates or designs plant material for enjoyment rather than for financial gain.
3. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
4. Each exhibitor is limited to one entry per class, except in the Horticulture Division where exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color.
5. Entry cards will be available at the Albuquerque Garden Center, 10120 Lomas Blvd NE, beginning May 26, 2026.
6. Exhibitors are encouraged to fill out entry cards in advance either typed, in waterproof ink, pencil, or using labels.
7. Entries will be accepted between 7:00 a.m. and 9:45 a.m. on Friday, June 5, 2026 at the Albuquerque Garden Center. Late entries will be accepted on a space available basis and for display only. Late entries will not be judged.
8. Exhibits will be judged between 10:30 am and noon on Friday, June 5, 2026.
9. The Awards Ceremony will be held on Saturday, June 6, 2026, at 3:30 pm at the Albuquerque Garden Center. Award winners not able to attend the ceremony may pick up their awards at the Albuquerque Garden Center between 9:30 a.m. and 2:30 p.m. beginning Monday, June 8, 2026. Awards cannot be mailed to exhibitors.
10. All exhibits must remain in place until 4:00 p.m., Saturday, June 6, 2026 and must be picked up no later than 5:00 pm that day.
11. The Classification Chairperson for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.
12. The General Chairperson and the Classification Chairperson for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
13. The decisions of the judges are final. Awards may be withheld if not merited.
14. The Council of Albuquerque Garden Clubs will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
15. In order to be accepted, plant material on the protected list of the Wildflower Law of New Mexico must have the common name and the botanical name listed and must have been legally obtained from the Exhibitor’s private property. For a list of New Mexico’s endangered plant species, use the following link: <https://www.emnrd.nm.gov/sfd/rare-plants/state-rare-plant-list/>

Awards

1. The National Garden Clubs Standard System of Awarding (HB pg. 5) which will be used for competitive judging in all divisions, is as follows:
 - a. Only one first-place (blue) ribbon per class or subclass; must score 90 points or more
 - b. Only one second-place (red) ribbon per class or subclass; must score 85 points or more
 - c. Only one third-place (yellow) ribbon per class or subclass; must score 80 points or more
 - d. One or more Honorable Mention (white) ribbons as merited; must score 75 points or more
2. A judge must sign all exhibitors' entry cards with scores of 90 or above. Additionally, a judge must write 90+ in the upper left corner of the entry card of exhibits scoring 90 or more points that did not win a blue ribbon.
3. No special award may be given in a class unless the exhibit scores a 95 or above and is a blue-ribbon winner.
4. The following NGC Top Exhibitor Awards may be awarded if all requirements are met and the winning exhibit scores 95 or above:
 - a. Division I – Horticulture (HB pgs. 40-41)
 - i. Division Award: Award of Horticultural Excellence (Green/Blue/Orange Ribbon)
 - ii. Section Awards: Award of Merit (Orange Ribbon), Grower's Choice Award (Dark Green Ribbon), Collector's Showcase Award (Brown/Green Ribbon), Arboreal Award (Green Ribbon)
 - b. Division II – Design (HB pgs. 42-43)
 - i. Division Award: Award of Design Excellence (Gold Ribbon)
 - ii. Section Awards: Designer's Choice Award (Purple Ribbon), Table Artistry Award (Burgundy Ribbon), Petite Award (Blue/White Ribbon), Club Competition Award (Light Blue Ribbon)
 - c. Division III – Botanical Arts (HB pgs. 44-45)
 - i. Section Awards: Botanical Arts Artistic Crafts Award (Navy Blue Ribbon), Botanical Arts Photography Award (black/White Ribbon)
 - d. Division IV – Education (HB pg. 43)
 - i. Division Award: Educational Award (Brown/White Ribbon)
 - e. Division V – Youth (HB pg. 44)
 - i. Section Awards: Youth Horticulture Top Exhibitor Award, Youth Design Top Exhibitor Award, Youth Educational Top Exhibitor Award (Up to 4 awards, one in each age group per section, may be offered) (Red/White/Blue Award)
5. Additional Awards:
 - a. Sweepstakes Award: Horticulture, Design, Overall - Awarded to the exhibitor with the most blue ribbons in each of the listed divisions and overall. If there is a tie, red ribbons will be included and if a tie still exists, yellow ribbons will also be included. (Green/White Ribbon)
 - b. Council President's Award: Horticulture, Design, Botanical Arts, Youth – Best exhibits deemed by Council President in Horticulture, Design, Botanical Arts, and Youth Divisions. (Yellow Ribbon)

Division I – Horticulture

“National Treasures”

Horticulture Division Rules:

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, under Exhibiting in the Horticulture Division. Additional information is also available in the Horticulture Exhibiting and Judging NGC Supplement. The handbook can be viewed or downloaded at: <https://gardenclub.org/sites/default/files/2025-07/fs-hanbook-2025.pdf> and the Supplement is available in the Albuquerque Garden Center library.
2. The rules for a single species cut or container-grown are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation.
4. Entry cards are to be filled out in advance if possible and written in waterproof ink or pencil or use address labels.
5. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant as they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the ‘Any Other’ class.
8. The Horticulture Classification Committee Chairperson and/or General Show Chairperson are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
9. The Scale of Points listed in the *NGC Handbook for Flower Shows*, <https://gardenclub.org/sites/default/files/2025-07/fs-hanbook-2025.pdf>, page 129, will be used for reference by the judges.
10. Containers for cut specimens will be furnished by the show committee. Alternatively, exhibitors may furnish their own appropriately-sized, clean, transparent containers, free from lettering, labels, or distracting colors and patterns, and allowing cut stems to be easily viewed. Containers are to be provided by exhibitor for all container-grown exhibits.
11. Entries in Section K will be staged on plastic plates.
12. Wedging (using a small amount of inconspicuous material placed in the neck of a container to prop a specimen upright) is permitted. Recommended wedging is fresh clear plastic wrap. Any wedging material must be provided by the exhibitor. Wedging may never extend above the level of the water.
13. Any question concerning the Horticulture Division should be referred to the Horticulture Consultant Chairperson, Maureen Carson, 203-253-7962.



Division I – Horticulture Sections and Classes

“National Treasures”

Section A – “Stars” – Annuals

Annuals – Plants that complete their entire life cycle from seed germination to seed production in one season. Eligible for the **Award of Horticultural Excellence** and/or an **Award of Merit**.

Classes 1-9 (Bloom Required)

Class 1. *Antirrhinum spp.* (Snapdragon), 1 stem

Class 2. *Lathyrus odoratus* (Sweet Pea), 1 stem

Class 3. *Petunia*, 1 stem

Class 4. *Salvia* (Annuals *coccinea*, *farinacea*, *splendens*), 1 stem

Class 5. *Strawflowers* (Everlasting)

(a) *Gomphrena globosa* (Globe Amaranth), 1 stem

(b) *Helichrysum spp.*, 1 stem

(c) *Limonium sinuatum* (Annual Statice), 1 spray

Class 6. *Tagetes* (Marigolds)

(a) *Tagetes erecta* (African) large flower petals, 1 stem

(b) *Tagetes patula* (French) (small foliage), 1 stem

Class 7. *Verbena spp.*, 1 stem

Class 8. *Zinnia spp.*, 1 stem

Class 9. Any other annual not listed above, 1 stem



Section B – “Stripes” – Biennials, Hardy Annuals, Tender Perennials

Biennials – Plants which normally require two growing seasons to complete their life cycle, with vegetative growth first season, flowering and fruiting the second, and then dying. Eligible for the **Award of Horticultural Excellence** and/or an **Award of Merit**.

Classes 10-13 (Bloom Required)

Class 10. *Alcea rosea* (Hollyhock), 1 stem

Class 11. *Dianthus*, 1 stem

Class 12. *Viola spp.* (Violet or Pansy), 1 stem

Class 13. Any other biennial not listed above, 1 stem

Section C – “Underground Railroad” – Bulbs, Corms, Rhizomes, and Tubers

Plants with an underground storage organ in which nutrients and moisture are stored. One cut stem, not to exceed 18 inches from the cut end to the tip of the leaf. Eligible for the **Award of Horticultural Excellence** and/or an **Award of Merit**.

Classes 14-22 (Bloom Required)

Class 14. *Allium spp.*, 1 stem

Class 15. *Anemone spp.*, 1 stem

Class 16. *Begonia spp.*, 1 stem

Class 17. *Canna spp.* (Lily), 1 spike with foliage

Class 18. *Dahlia spp.*, 1 stem with foliage

Class 19. *Drimia altissima* (Foxtail Lily), 1 stem

Class 20. *Gladiolus spp.*, FOLIAGE REQUIRED – At least two leaves with at least half of the buds open, 1 stem

Class 21. *Lapeirousia odoratissima* (Spider Lily) must have multiple open florets or buds, 1 stem

Class 22. Any others not listed above, 1 stem



Section D – “Old Glory” – Perennials

Perennials – Plants that live for more than two years, typically producing flowers and seeds each year after maturity. Eligible for the **Award of Horticultural Excellence** and/or an **Award of Merit**.

Classes 23-45 (Bloom Required)

- Class 23. *Achillea* (Yarrow), 1 stem
- Class 24. *Agastache*, 1 stem
- Class 25. *Aquilegia spp.* (Columbine), 1 stem or spray
- Class 26. *Centranthus* (Valerian), 1 stem
- Class 27. *Clematis spp.*, 1 stem
- Class 28. *Coreopsis spp.*, 1 stem
- Class 29. *Delphinium spp.*, 1 spike
- Class 30. *Digitalis* (Foxglove), 1 stem
- Class 31. *Echinacea* (Coneflower), 1 stem
- Class 32. *Gaillardia* (Blanket Flower), 1 stem
- Class 33. *Geranium (hardy)* (Cranesbill), 1 stem
- Class 34. *Hemerocallis* (Daylily), 1 stem (may have other buds, blooms)
- Class 35. *Hibiscus moscheutos* (Rose-Mallow), 1 stem
- Class 36. *Leucanthemum* (Shasta Daisy) - 1 stem
- Class 37. *Monarda spp.* (Bee Balm), 1 stem
- Class 38. *Penstemon spp.*, 1 stem
- Class 39. *Phlox spp.*, 1 stem
- Class 40. *Primula spp.* (Primrose), 1 stem
- Class 41. *Rudbeckia*, 1 stem
- Class 42. *Salvia spp.*, 1 stem
- Class 43. *Tanacetum parthenium* (Feverfew), 1 spray
- Class 44. *Veronica spp.*, 1 stem
- Class 45. **Any other** perennial not listed above, 1 stem



Section E – “American Beauty” – Roses

Roses – Deciduous or evergreen perennial or vine. Eligible for the **Award of Horticultural Excellence** and/or an **Award of Merit**.

Classes 46-49

Class 46. *Floribundas and Polyanthas*

- (a) 1 bloom, without side buds (Floribunda only)
- (b) 1 spray with two or more blooms

Class 47. *Hybrid Teas and Grandifloras*

- (a) 1 bloom, exhibition form, without side buds
- (b) 1 bloom, fully open, without side buds, stamens must show
- (c) 1 spray with two or more blooms

Class 48. *Miniatures, Minifloras, and Climbing Miniatures/Minifloras*

- (a) 1 bloom, exhibition form, without side buds
- (b) 1 bloom, having more than 8 petals, fully open, without side buds, stamens must show
- (c) 1 spray with two or more blooms

Class 49. *Old Garden Roses, Species Roses, Shrubs, Large-Flowered Climbers, and Ramblers*

- (a) 1 bloom
- (b) 1 bloom with side buds
- (c) 1 spray



Section F– “Tried and True” – Container-Grown Plants

Container-Grown - A single species grown in a container over a period of time. Container may not exceed 15 inches in diameter. Entries **MUST** have been in exhibitor’s possession and care for at least **90 days**. Single-blossom specimens should be three-quarters to fully open. Multiple bloom specimens must have at least one-fourth to one-half flowers open. Foliage specimens may have flowers present, but flowers must be insignificant. Natural material may be used to cover plants. Specimens may be double-potted. Inner containers should not be visible. Eligible for the **Award of Horticultural Excellence** and/or a **Grower’s Choice Award**.

Classes 50-54

Class 50. *Cacti*, 1 species/cultivar

Class 51. *Orchids*, 1 species or hybrid

Class 52. *Succulents*, 1 species/cultivar

Class 53. *Saintpaulia* (African Violets), 1 species/cultivar

Class 54. Any other container-grown foliage or flowering plant, 1 species



Section G– “Land of Brotherhood” – Collections

Collection -- An exhibit of specimens judged for their **cultural perfection**. A minimum of five (5) different specimens (all cut or all container-grown) exhibited in individual containers, or the appearance of being individually exhibited. The collection constitutes a single entry and only one entry card is used. Specimens must be related, such as all one plant family or display similar characteristics, e.g., annuals or perennials. Staging containers must be compatible and furnished by the exhibitor and placement of specimens within the exhibit is the responsibility of the exhibitor. Staging accessories such as mats, risers, etc., are permitted but must not detract from the specimen; **plant material must dominate**. Exhibitor must provide a 3-inch by 5-inch card identifying the plant names, the plant relationships, and diagramming each plant’s location in the exhibit. Individual specimen scores in the collection are NOT averaged; **the lowest scoring** specimen in the collection will determine the highest ribbon possible for the exhibit. Exhibitors are limited to one entry per genus per class. No display shall exceed 28 inches in total width or depth. Eligible for the **Award of Horticultural Excellence** and/or a **Collector’s Showcase Award**.

Classes 55-58

Class 55. *Herb collection*, collection of 5 or more varieties of herbs.

- (a) Cut specimens
- (b) Container-grown specimens

Class 56. *Annual, Perennial, or Foliage*, any other collection of 5 or more different species of all annual or all perennial or all foliage specimens.

- (a) Cut specimens
- (b) Container-grown specimens

Class 57. *Succulent Collection*, collection of 5 or more different species/cultivars of succulents

Class 58. *Cacti Collection*, collection of 5 or more different species/cultivars of cacti



Section H – “Melting Pot” – Combination Plantings

Combination Plantings - A group of 3 or more botanically different plants with similar cultural requirements such as light, water, and humidity grown in one container over a period of time. Entries in Classes 59-63 MUST have been in exhibitor’s possession and care for **at least six (6) weeks**. **Entries in Class 64 are exempt from the 6-week possession requirement due to the May arrival of the plants.** Overall container with plants shall not exceed 28 inches in width or depth. Each specimen must be correctly and clearly identified and diagramed on a 3-inch by 5-inch card. Naturalistic accessories are permitted but must be in scale with plantings and container, and theme appropriate to the plants. Eligible for the **Award of Horticultural Excellence** and/or a **Grower’s Choice Award**.

Classes 59-64

Class 59. *Herbs*, 5 or more different varieties

Class 60. *Cacti*, 5 or more different species/cultivars of cacti

Class 61. *Succulents*, 5 or more different species/cultivars of succulents.

Class 62. *Saintpaulia* (African Violets), 5 or more standard, miniature, or other African Violet varieties.

Class 63. Any combination of 5 or more varieties of container-grown plants other than herbs, cacti, succulents, or African Violets

Class 64. Americana Petunia Trio Growing Challenge

12 Entries

This is a horticulture challenge open to the first twelve people to enter. Pick up three plants of the same species, in three different colors (at no charge), at the Garden Center gift shop beginning May 4 and plant them in a container of your choice. No additional plant material may be added.

Section I – “Yankee Doodle Dandy” – Decorative Leaf

Cut specimens of decorative foliage. Eligible for the **Award of Horticulture Excellence** and/or an **Award of Merit**.

Classes 65-69

Class 65. *Begonia*

Class 66. *Caladium*

Class 67. *Heuchera*

Class 68. *Hosta*

Class 69. Any other not listed above

Section J – “Over the Garden Gate” – Herbs

Herbs – plants that have culinary or curative uses. Eligible for the **Award of Horticultural Excellence** and/or an **Award of Merit**.

Classes 70-72

Class 70. Herbs, 1 stem with bloom

Class 71. Herbs, 1 stem without bloom

Class 72. Herbs, 3 different varieties, with or without bloom, in single vase

Section K – “Land of Plenty” – Fruits, Vegetables, and Nuts

Eligible for the **Award of Horticultural Excellence** and/or an **Award of Merit**.

Classes 73-75

Class 73. Large-size fruit or vegetable, 1 (e.g., cabbage, cantaloupe)

Class 74. Medium-size fruit or vegetable, 3 (e.g., beets, cucumbers, peaches, tomatoes)

Class 75. Small-size fruit, vegetable, or nut, 5 (e.g., berries, cherry tomatoes, green beans)

Section L – “From the Redwood Forest” – Shrubs and Trees

Shrubs and Trees – Woody perennial that has above-ground woody tissue that remains alive throughout the year. To be eligible for the Arboreal Award, specimens must not exceed 30” in length from the cut end to the apical tip and must include at least three nodes and the central leader. Eligible for the **Award of Horticultural Excellence** and/or an **Arboreal Award**.

Classes 76-79

Class 76. One branch with bloom

Class 77. One branch with fruit

Class 78. One branch with cones

Class 79. One branch grown for foliage



Division II – “Oh Beautiful!” - Design

Design Rules:

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division. The handbook can be viewed or downloaded at: <https://gardenclub.org/sites/default/files/2025-07/fs-hanbook-2025.pdf>.
2. **ADVANCE RESERVATIONS ARE REQUIRED for all entries in the Design Division. Sections A-E will be limited to four (4) entries per class. Reservations can be made by calling Design Consultant, Debi Harrington, 505-206-0930 by May 29, 2026.**
3. Plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
4. Additionally, invasive plants of New Mexico are not permitted. A list can be found at: <https://www.emnrd.nm.gov/sfd/wp-content/uploads/sites/4/Weed-List-memo-and-weed-list-2020-1.pdf>.
5. **All plant material used in the design and any design techniques required must be identified on a 3-inch by 5-inch card provided by the exhibitor and included with the entry card (either botanical or common names are acceptable).**
6. The exhibitor is required to conform to the stated description and limitations of any Design Type if named in a class.
7. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
8. The Scale of Points listed in the *NGC Handbook for Flower Shows*, <https://gardenclub.org/sites/default/files/2025-07/fs-hanbook-2025.pdf>, page 130, will be used for reference by the judges.
9. Designer is on his/her honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
10. Designers may preview the show site, 10120 Lomas Blvd NE, Albuquerque, New Mexico, between 9:30 am and 2:30 pm, Monday-Friday.
11. Entries in Division II, Sections A through E may be staged either on Thursday afternoon, June 4 between 2 pm and 5 pm or on Friday morning, June 5, between 7 am and 9:45 am.
12. Any question concerning the Design Division should be referred to the Design Consultant Chairperson, Debi Harrington, 505-206-0930.



Division II - Design Sections and Classes

“Oh Beautiful!”

Section A – “Across America” – Designer’s Choice

Designs in this Section are eligible for the **Award of Design Excellence** and/or a **Designer’s Choice Award**. Arrangements are not limited in height. Each will be staged in an area 32 inches wide and 35 inches deep covered in white. Designers may choose any type of plant material (all fresh, all dried/treated, or a combination) and may include innovative staging of any type. If used, a staging panel and underlay are to be provided by the exhibitor. Non-plant material may be included. To educate the public, exhibitor must identify all plant material used in the design on a 3-inch by 5-inch card. Botanical or common names are acceptable for this purpose.

Classes 1-3

Class 1 - “One If By Land, Two If By Sea” – Illuminary Design

4 Entries

A creative design incorporating light/s for special effect and as an integral part of the design. No electricity will be available; designs must run off battery power. (Page 74, *Handbook for Flower Shows*)

Class 2 – “Gateway to the West” – Reflective Design

4 Entries

A creative design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front of or on a mirror is not acceptable. (Page 75, *Handbook for Flower Shows*)

Class 3 – “Lower Falls of Yellowstone” - Cascade Design

4 Entries

A creative design with an emphasis on a downward rhythmic movement. The downward lines may be curved, straight, zig-zag, interrupted or may be a combination. The design is supported by a container or other device. A minimum of components may extend upward. (Page 73, *Handbook for Flower Shows*)



Section B – “Bridging the Nation” – Designer’s Choice

Designs in this Section are eligible for the **Award of Design Excellence** and/or a **Designer’s Choice Award**. Arrangements are not limited in height. Classes 4 and 5 will be staged in an area 32 inches wide and 35 inches deep covered in white. Class 6 will be staged on 22” high tables 24” x 48” covered in black. Designers may choose any type of plant material (all fresh, all dried/treated, or a combination) and/or optional components, including innovative staging of any type. If used, a staging panel and underlay are to be provided by the exhibitor. Non-plant material may be included. To educate the public, exhibitor must identify all plant material used in the design on a 3-inch by 5-inch card. Botanical or common names are acceptable for this purpose.

Classes 4-6

Class 4 – “Golden Gate Bridge” - Parallel Design

4 Entries

A creative design consisting of three or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. Multiple containers/bases may be used if combined to appear as one unit. Parallel direction may be vertical, horizontal, or diagonal within the allotted space. The overall effect must appear parallel. Groupings need not be equidistant from each other. A connective/s may be used at the base of the design. (Page 75, *Handbook for Flower Shows*).

Class 5 – “Brooklyn Bridge” – Spatial Thrust Design

4 Entries

A creative design consisting of two (2) parallel placements of similar components. Emphasis is on the two (2) thrusting lines and the space between them. Plant material and/or other optional components may be added to only the outer edges of the thrusting lines. Thrust may be vertical, horizontal, or diagonal. If emergence of the thrusting lines occurs on different places, vacant space is not required until both lines appear on the same plane. (Page 75, *Handbook for Flower Shows*).

Class 6 – “Pontchartrain Bridge” – Low-Profile Design

4 Entries

A three-dimensional design incorporating three (3) or more design techniques. Completed design must be at least four (4) times long and/or wide as it is high. Height of the completed design must not exceed $\frac{1}{4}$ the length or $\frac{1}{4}$ the width of the completed design, whichever is more. (Page 78, *Handbook for Flower Show*) (Page 81-63, *Floral Design Techniques*).



Section C – “Small Town, USA” – Petites

Designs in this Section are eligible for the **Award of Design Excellence** and/or a **Petite Award**. Plant material may be all fresh, all dried, or a combination. Designers may include innovative staging of any type when conforming to allotted space. Designer may choose to use a staging panel and/or underlay, but these are not required. All staging provided by the exhibitor is considered part of the allotted space requirement. To educate the public, exhibitor must state design type and identify all plant material used in the design on a 3-inch by 5-inch card. Botanical or common names are acceptable for this purpose. (Page 73, *Handbook for Flower Shows*)

Classes 7-9

Class 7 – “Madrid, New Mexico” – Petite Design

4 Entries

Petite design ranging from **3-6 inches**. Designer may choose to use a staging panel and/or underlay but both items must fit within an 8” x 8” x 8” allotted space.

Class 8 – “Eureka Springs, Arkansas” - Petite Design

4 Entries

Petite design ranging from **6-10 inches**. Designer may choose to use a staging panel and/or underlay but both items must fit within a 12” x 12” x 12” allotted space.

Class 9 – “Carmel by the Sea, California” – Petite Design

4 Entries

Petite design ranging from **10-12 inches**. Designer may choose to use a staging panel and/or underlay but both items must fit within a 14” x 14” x 14” allotted space.



Section D – “Breaking Bread” – Table

Classes 10-12

Designs in this Section are eligible for the **Award of Design Excellence** and/or a **Table Artistry Award**. A decorative unit (completed floral design with or without candles or other accessories) scaled to the setting must be included. A container-grown plant alone is not a design. To educate the public, exhibitor must identify all plant material used in the design on a 3-inch by 5-inch card. Botanical or common names are acceptable for this purpose. (Pages 76-77, *Handbook for Flower Shows*)

Class 10 – “Are We There Yet?” Roadside Picnic - Exhibition Table

4 Entries

A table not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Exhibits will be staged in an area 32 inches wide by 35 inches deep covered in white. An underlay and staging panel **MUST BE** provided by exhibitor.

Class 11 – “Game Time!” - Functional Alfresco Table

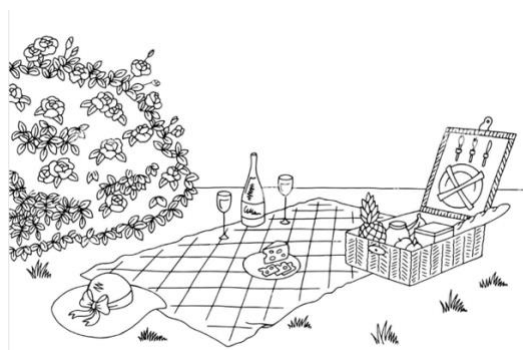
4 Entries

A functional tailgate table for four (4) in an outdoor setting with any degree of formality. All components of the setting must be balanced within the tabletop with attention to convenience and a sense of order. Show committee will provide 24” x 48” x 30” tables covered in black cloth. A table cover and any additional table linens are to be provided by the exhibitor.

Class 12 – “I Love Lucy” – TV Tray for One

4 Entries

A tv tray for one not to exceed 24 inches by 16 inches, to be provided by exhibitor. Each exhibit will be staged in a 32-inch wide by 30-inch deep section of a table covered in black. Trays may rest flat on table or sit on attached legs not to exceed 8” high. All components of the setting must be balanced within the tray with attention to convenience and a sense of order. The tray requires an appropriate-sized decorative unit with the stability of the decorative unit given importance.



Section E – “Sharing the Bounty” – Club Competition

Class 13

Entries in this section are eligible for the Club Competition Award.

Class 13 – “A Thanksgiving Buffet” – Club Competition

4 Entries

Thanksgiving buffet for six (6) or more with components conveniently and logically placed for ease of self-service. At least one (1) serving piece is required. A decorative unit (completed floral design with/without candles or other accessories) must be included. A container-grown plant alone is not a design. Club may choose to use all fresh, dried, or a combination of plant material. Show committee will provide a table 30 inches deep by 72 inches long. A table cover is required. The table cover and any additional table linens are to be provided by the club and must be neatly pressed with one center fold. Placemats, runners, underlays are also allowed. Napkins are also required.

This class is open to all CAGC member clubs, societies, and guilds and all District I clubs (no youth clubs are eligible for this class). Each entry **must be created by more than one member of the club/society/guild**. Entry card must include club’s name and name of president. To educate the public, exhibiting club must identify all plant material used in the design on a 3-inch by 5-inch card. Botanical or common names are acceptable for this purpose. (Page 76-77, *Handbook for Flower Shows*)



Division III – Botanical Arts

Botanical Arts Rules:

1. The rules for all Botanical Arts Artistic Crafts and Photography are in the *Handbook for Flower Shows*, Chapter 10, Botanical Arts, and can be viewed or downloaded at: <https://gardenclub.org/sites/default/files/2025-07/fs-hanbook-2025.pdf>.
2. **ADVANCE RESERVATIONS ARE REQUIRED for all entries in the Botanical Arts Artistic Crafts Section. Classes 1-3 will be limited to four (4) entries per class. Reservations can be made by calling Botanical Arts/Artistic Crafts Consultant, Debi Harrington, 505-206-0930 by May 29, 2026.**
3. All Botanical Arts, except Photography, must contain some fresh and/or dried plant material. No artificial, endangered, or locally invasive plant material is permitted in any exhibit. Only dried plant material may be treated.
4. The Scale of Points for judging Botanical Arts Artistic Crafts and Photography is listed in Chapter 14 of the *NGC Handbook for Flower Shows*, page 131 and will be used by the judges for reference.
5. To educate the public, exhibitor must identify all plant material used in the Botanical Arts Artistic Crafts exhibits (but NOT Photography exhibits) on a 3-inch by 5-inch card. Botanical or common names are acceptable for this purpose.
6. Entries in Division III, Sections A and B may be staged either on Thursday afternoon, June 4 between 2 pm and 5 pm or on Friday morning, June 5, between 7 am and 9:45 am.

Division III – Botanical Arts Sections and Classes

“Arts & Crafts American Style”

Section A – “Land That I Love” – Artistic Crafts

Exhibits in this section are eligible for the Botanical Arts Artistic Crafts Award.

Class 1 – “Let Freedom Ring” - Pomander

4 Entries

A Liberty Bell-inspired pomander to be suspended on a garment rack. Exhibit may not exceed 12” x 12” x 12” and must include a hook. The show committee will assist in hanging these exhibits.

Class 2 – “Celebrate America’s Birthday” – Decorated Invitation

4 Entries

A decorated invitation to America’s 250 birthday party. Invitations may be single-page or folded, but only the front side will be judged. Exhibit may not exceed 5” x 7” and will be displayed either horizontally or vertically on stands provided by show committee.

Class 3 – “Pony Express” – Decorated Mailbox

4 Entries

A decorated mailbox. Black mailboxes 9.6” high x 7.9” wide x 19.4” deep will be provided by the show committee upon registering with the Design Consultant. Exhibitor has complete freedom to decorate the mailbox. Exhibits will be displayed on a 42” high mailbox post provided by show committee.

Section B – “Capturing American Beauty” – Photography

Exhibits in this section are eligible for the Botanical Arts Photography Award.

Photography Rules:

1. Photographs must be either 5” x 7” or 8” x 10” and must be matted to 11” x 14”.
2. Professional printing and matting is permitted. No frames are allowed. Photographs may be enhanced by the exhibitor using cropping, filters, and adjustments.
3. Photographs may be monochrome, black and white, or color.
4. Photographs will be displayed on a wall approximately at eye level.

Class 4 – “A Snapshot in Time”

A macro or close-up photograph of any horticultural species with or without pollinator.

Class 5 – “Beyond the Horizon”

A photograph of a garden or landscape scene.

Class 6 – “Our Flag Was Still There”

A photograph of an outdoor scene including a correctly displayed American flag.



Division IV – Education

Education Exhibit Rules:

1. The purpose of an Educational Exhibit is to inform the public about goals and objectives of the National Garden Clubs, Inc.
2. Advance registration with Show Chair, Connie Wenk, 505-331-7379, is required by May 29.
3. Educational Exhibits may be the work of more than one individual or organization unless a Student Judge or Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
4. An Exhibit must occupy a minimum of eighteen (18) square feet of surface area. Space may be horizontal, vertical, or a combination.
5. Use of some plant material is not required although use of FRESH plant material is encouraged. No artificial plant material is allowed.
6. Handout materials add to the educational value but are not required.
7. The Scale of Points for judging Education Exhibits is listed in Chapter 14 of the *NGC Handbook for Flower Shows*, <https://gardenclub.org/sites/default/files/2025-07/fs-hanbook-2025.pdf>, page 130 and will be used by the judges for reference.
8. Exhibits will be staged on tables 30 inches deep by 72 inches long. All other staging must be provided by exhibitor.

Division IV - Education Exhibits - “The American Way”

Exhibits in this Section are eligible for the Educational Top Exhibitor Award.

Exhibit 1. “Honoring Our Protectors: The Bue Star/Gold Star Memorial Program”

Exhibit 2. “Three Sisters: Companion Plantings that Work”

Exhibit 3. “The Healing Power of Plants”

Division V – “Building America’s Future” - Youth

Youth Rules:

1. Youth age groups are:
 - a. Juniors: preschool through age seven (7)
 - b. Intermediates: age eight (8) through twelve (12)
 - c. Seniors: ages thirteen (13 through eighteen (18)
 - d. Special Needs: preschool through age eighteen (18)
2. The NGC Exhibit Policies are in printed the *Handbook for Flower Shows*, Chapter 9, Exhibiting in the Youth and Sponsored Groups Division. The handbook can be viewed or downloaded at: <https://gardenclub.org/sites/default/files/2025-07/fs-hanbook-2025.pdf>.
3. Youth exhibits are evaluated using the Horticulture, Design, Education, and Botanical Arts Scales of Points.
4. The American flag, or image of same, is NOT allowed in any exhibit in the Youth Division.
5. All Horticulture exhibits must be grown by the exhibitor, though plants could be part of a family garden or yard where the exhibitor actively participates in the garden/yard care.
6. Container-grown plants must have been in the exhibitor’s possession for at least sixty (60) days. Container may not exceed 15 inches in diameter. Blooming specimens must have some open blossoms. Foliage specimens may have flowers, but they should be insignificant.
7. Class 3 and Class 4 will be staged on plastic plates.
8. Emphasis must be on FRESH plant material. No artificial plant material is permitted.
9. Botanical Design exhibits must be created solely by the exhibitor.
10. Exhibitors may enter multiple entries in Youth Horticulture if each entry is a different species, variety, cultivar, type or color. Exhibitors are limited to one entry in Youth Design.
11. Youth Educational Exhibits must occupy at least six (6) square feet of surface area. Space may be horizontal, vertical, or a combination and can be the work of more than one youth.
12. Judges must consider ages and abilities of exhibitors when evaluating exhibits.
13. A minimum score of ninety (90) is required to place an NGC Youth Top Exhibitor Award.
14. Entry cards will be available at the Albuquerque Garden Center, 10120 Lomas Blvd. NE beginning May 26, 2026. They can also be completed the morning of the show. The age of the youth exhibitor must be printed on the entry card.
15. All entries must be brought to the Albuquerque Garden Center between 7:00 and 9:45 am on Friday, June 5, 2026. Judging will begin at 10:30 a.m.
16. Decisions of the judges are final. Awards may be withheld if not merited.
17. The Awards Ceremony will be held on Saturday, June 6, 2026, at 3:30 pm at the Albuquerque Garden Center. Award winners not able to attend the ceremony may pick up their awards at the Albuquerque Garden Center between 9:30 a.m. and 2:30 p.m. beginning Monday, June 8, 2026. Awards cannot be mailed to exhibitors.
18. All exhibits must remain in place until 4:00 p.m., Saturday, June 6, 2026.
19. To be accepted, plant material on the protected list of the Wildflower Law of New Mexico must have the common name and the botanical name listed and must have been legally obtained from the exhibitor’s private property. For a list of New Mexico’s endangered plant species, use the following link: <https://www.emnrd.nm.gov/sfd/rare-plants/state-rare-plant-list/>
20. Any questions about exhibiting in the Youth Division can be directed to the Youth Consultant Candy Scott, 505-200-2046.

21. The purpose of an Educational Exhibit is to instruct and inform the public on goals and objectives of the National Garden Club.
22. Use of some plant material is not required, however, use of FRESH plant material is encouraged. No artificial plant material is allowed.
23. Handout materials add to the educational value of exhibits but are not required.
24. Youth Education Exhibits require a minimum of six (6) square feet and may be created by more than one youth. Exhibits will be staged on tables 30 inches deep by 72 inches long with a white table cover.
25. The Scale of Points listed in the *NGC Handbook for Flower Shows*, <https://gardenclub.org/sites/default/files/2025-07/fs-hanbook-2025.pdf>, pages 129-131, will be used for reference by the judges.

Youth Awards

1. The National Garden Club Standard System of Awards, which will be used for competitive judging in the Youth Division, is as follows:
 - a. Only one first-place (blue) ribbon per class or subclass; must score 90 points or more
 - b. Only one second-place (red) ribbon per class or subclass; must score 85 points or more
 - c. Only one third-place (yellow) ribbon per class or subclass; must score 80 points or more
 - d. One or more Honorable Mention (white) ribbons as merited; must score 75 points or more
2. Judges will consider the ages and abilities of youth exhibitors when evaluating exhibits.
3. A judge must sign all exhibitors' entry cards with scores of 90 or above. Additionally, a judge must write 90+ in the upper left corner of the entry card of exhibits scoring 90+ or more points that did not win a blue ribbon.
4. Exhibitors who are not yet age 4 will be awarded a participation ribbon and will not be judged.
5. A Youth Top Exhibitor Award may be awarded to the highest scoring exhibit in each age group in each section, Youth Horticulture, Youth Botanical Design, and Youth Education, if the exhibit is a blue-ribbon winner and scored 90 or above.



Division V - Youth Sections and Classes

“Building America’s Future”

Youth Sections

Section A – “Roots, Shoots, and Muddy Boots?” - Youth Horticulture

Annuals, biennials, bulbs, rhizomes, tubers, perennials, roses, foliage, herbs, shrubs, trees, container-grown plants can be entered in this section. Entries in this section are eligible for the **Youth Top Horticulture Exhibitor Award**.

Classes 1-4

Class 1 – “Blooming Buddies” - Any single stem or branch (bloom, herb, etc.)

Subclass 1a – Entry submitted by a Junior (preschool to age 7)

Subclass 1b – Entry submitted by an Intermediate (age 8 to 12)

Subclass 1c – Entry submitted by a Senior (age 13 to 18)

Subclass 1d – Entry submitted by a Youth, preschool to age 18, with special needs

Class 2 – “In Granny’s Parlor” - Any container-grown plant

Subclass 2a –Entry submitted by a Junior (preschool to age 7)

Subclass 2b – Entry submitted by an Intermediate (age 8 to 12)

Subclass 2c – Entry submitted by a Senior (age 13 to 18)

Subclass 2d – Entry submitted by a Youth, preschool to age 18, with special needs

Class 3 – “Above the Fruited Plain” - Any fruit or vegetable

Subclass 3a – Entry submitted by a Junior (preschool to age 7)

Subclass 3b – Entry submitted by an Intermediate (age 8 to 13)

Subclass 3c – Entry submitted by a Senior (age 13 to 18)

Subclass 3d - Entry submitted by a Youth, preschool to age 18, with special needs

Class 4 – “From Seed to Salad” – Heirloom Carrot ‘Little Fingers’ Growing Challenge

‘Little Fingers’ Carrot seed kits will be available at the Albuquerque Garden Center Office beginning Tuesday, April 7, at no charge, to the first 30 youth who sign up for this challenge. Exhibitors will plant the seeds and nurture the carrots until June 5 when they bring the 3-5 best carrots grown to the garden center, freshly washed and with leaves attached, between 7:00 am and 9:45 am to be displayed on a plastic plate for judging.

Subclass 4a – Entry submitted by a Junior (preschool to age 7)

Subclass 4b – Entry submitted by an Intermediate (age 8 to 13)

Subclass 4c – Entry submitted by a Senior (age 13 to 18)

Subclass 4d – Entry submitted by a Youth, preschool to age 18, with special needs

Section B – “Hands Across America” – Youth Botanical Design

Plant material used in Class 5, 6, and 7 are NOT required to be grown by the exhibitor. Exhibits in this section are eligible for a **Youth Top Design Exhibitor Award**.

Class 5 – “Baby, You’re a Firework!” – A design inspired by fireworks celebrating America’s 250th Birthday. Must include some plant material, including fresh, dried and/or treated. Fresh material may not be treated. Non-plant material may also be included. (Chapter 7, *Handbook for Flower Shows*)

Subclass 5a – Entry submitted by a Junior (preschool to age 7)

Subclass 5b – Entry submitted by an Intermediate (age 8 to 13)

Subclass 5c – Entry submitted by a Senior (age 13 to 18)

Subclass 5d – Entry submitted by a Youth, preschool to age 18, with special needs

Class 6 – “America’s Party” Pot-et-Fleur, fitting with the patriotic theme, using any type of container not exceeding 12” diameter and must feature both growing plant/s and fresh cut flowers. No artificial or dried flowers and no painted flowers are allowed in this class. (Page 94, *Handbook for Flower Shows*)

Subclass 6a – Entries submitted by a Junior (preschool to age 7)

Subclass 6b – Entries submitted by a Youth, preschool to age 18, with special needs

Class 7 – “Space Camp” – a hanging design incorporating Lego bricks which may be embellished with non-plant material, but must include some plant material, either fresh, dried, and/or treated. (Page 93 2. a. ii., *Handbook for Flower Shows*)

Subclass 7a – Entries submitted by an Intermediate (age 8 to 12)

Subclass 7b – Entries submitted by a Senior (age 13 to 18)

Section C – “Looking Toward the Future by Studying the Past” – Youth Education Exhibit

Exhibits in this section are eligible for a **Youth Top Education Exhibitor Award**.

Exhibit 1 – “V is for Victory” – History of Victory Gardens

Exhibit 2 – “America the Beautiful” - New Mexico National Parks

Exhibit 3 – “Sustaining the Future” - Hydroponic Growing

