



# Christmas in JULY

# Christmas In July

## A National Garden Clubs, Inc. Standard Flower Show

Friday, July 18, 2025  
&  
Saturday, July 19, 2025

### Presented by:

**The Council of Albuquerque Garden Clubs, Inc.**

Member of National Garden Clubs, Inc.  
South Central Region  
New Mexico Garden Clubs, Inc. District 1

## **FREE AND OPEN TO THE PUBLIC**

Friday, July 18, 2025 - 1:00 pm – 4:00 pm  
Saturday, July 19, 2025 – 10:00 am – 4:00 pm

### AWARDS PRESENTATION

Saturday July 19, 2025, 4:00 pm

**Albuquerque Garden Center  
10120 Lomas Blvd N.E.  
Albuquerque, NM 87112**

### General Show Chairmen:

Mary Ann Moreno  
(505) 266-8498  
& Suzy Andrego  
(505) 259-3318

[Sandrego@aol.com](mailto:Sandrego@aol.com)

## **FLOWER SHOW COMMITTEE**

### **General Show Chairmen**

**Mary Ann Moreno (505) 266-8498**

**Suzy Andrego (505) 259-3318**

Flower Show Schedule

Suzy Andrego, Mary Ann Moreno, Christine Longthorp, Debra Sorrell and Shirley Tetreault

Horticulture Consultant

Suzy Andrego

Design Consultant

Shirley Tetreault

Staging

Kathleen Flanders & Show Committee

Horticulture Classification

Michelle Ann Tart

Horticulture Placement

Thoula & Gary Mallory

Design Classification & Placement

Debra Sorrell

Entries Chairs

Colleen Herman

Judges Chair

Christine Longthorp

Clerks & Runners Chairs

Dodie Bernal-Shur

Awards

Suzy Andrego

Tally Chair

Margo Murdock, Debra Spencer

Hospitality

Connie Wenk

Publicity

Christopher Woodside

Cookies & Milk with Santa Event

Mary Ann Moreno

## **Council of Albuquerque Garden Clubs, Inc. Members**

Albuquerque African Violet Club  
Albuquerque Area Master Gardeners  
Albuquerque Aril and Iris Society  
Albuquerque Daylily Society  
Albuquerque Rose Society  
High Desert Design Club  
Ikebana International  
New Mexico Cactus and Succulent Society  
New Mexico Dahlia Society  
New Mexico Orchid Guild  
Petal Pushers  
Uptown Garden Club  
Valley Gardeners  
Xeric Garden Club of Albuquerque

### **Affiliate Members**

New Mexico Garden Clubs, Inc.  
New Mexico Judges Council, Inc.  
New Mexico Garden Clubs, District I

### **Associate Members**

Rio Grande Botanic Garden  
The Albuquerque Chapter of the New Mexico Native Plant Society

## General Rules

1. Any New Mexico resident who is an amateur grower or designer, adult, or youth, may enter the Standard Flower Shows. An amateur is one who cultivates or designs plant material for enjoyment rather than for financial gain.
2. Entry tags may be obtained in advance at the Albuquerque Garden Center, 10120 Lomas NE, (505) 296-6020, and at the Flower Show, the day of entries, Friday, July 18, 2025.
3. Entries in Divisions I, II, III & IV will be accepted from 7:00 a.m. to 9:30 a.m. on Friday, July 18, 2025. It is recommended that the exhibitor arrive before 8:00 A.M. to allow time for filling out entry tags and placing entries in containers. All Horticulture and Design entries must be checked into Classification by 9:30 a.m. **Division II Design Entries, Division III Botanical Arts entries and Division IV Educational Exhibits will also be accepted the day before the flower show from 6:00pm -8:00 pm.** Late entries will be accepted for display only and will not be judged.
4. All Horticulture entries, except container-grown plants, become the property of the Show Committee. Exhibits entered and judged may not be removed by exhibitor until Saturday, July 19, 2025, at 4:30 pm.
5. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows, 2024 Edition*, and is the authority for all issues not covered by the **Flower Show Schedule, which is the Law of the Show.**
6. Judging will start promptly at 10:00 a.m. Friday, July 18, 2025.
7. The show will be open to the public on Friday, July 18, 2025, from 1:00pm to 4:00pm. and on Saturday July 19, 2025, from 10:00 am to 4:00 pm. On Saturday, July 19, 2025, the Awards Presentations will be at 4:00pm.
8. Awards and ribbons can be picked up at the Albuquerque Garden Center, 10120 Lomas Blvd, after 10:00 a.m., Monday, July 21, 2025. Awards and/or ribbons will not be mailed to exhibitors.
9. The Council of Albuquerque Garden Clubs, Inc., and its members, will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.
10. The Classification Chair for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
11. The General Chair, Judges Chair and the Classification Chair for each Division are available during judging for consultation. They, along with the judges and clerks, **are the ONLY personnel allowed on the floor during judging.**
12. The decision of the judges is final. Awards will not be given if not merited.

13. There is an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any Division. A small amount may be used for staging by the Show Committee. Wilted horticulture specimens and/or designs will be removed from the show.
14. Each exhibitor is limited to one entry per Class, except in the Horticulture Division (Division I).
15. Container-grown plants and designs should be inconspicuously labeled with the exhibitor's name.
16. To be accepted, plant material on the protected list of the Wildflower Law of New Mexico must have the common name and the botanical name listed and must have been legally obtained from the exhibitor's private property for horticultural exhibits or from other private property with permission where appropriate if used in design exhibits. For a list of New Mexico's endangered plant species, use the following link:  
<http://www.emnrd.state.nm.us/SFD/ForestMgt/Endangered.html>
17. Exhibitor recognizes that marketing and promoting of the Council of Albuquerque Garden Clubs and the Albuquerque Garden Center and its grounds requires use of photography and video. Exhibitor expressly grants to the Council of Albuquerque Garden Clubs and the Albuquerque Garden Center the irrevocable, assignable right and license to take, use, and publish exhibitor images and property without the need for any other approval. Exhibitor releases, the Council of Albuquerque Garden Clubs and the Albuquerque Garden Center, its agents, or assignees, from all claims related to the licenses that have been granted in this release.

## **AWARDS**

1. The National Garden Clubs (NGC) Standard System of Awards will be used for all competitive judging. The Horticulture Scales of Points can be found on page 129 of the *NGC Handbook for Flower Shows*, 2024 Edition. The Design Scale of Points can be found on page 130 of the *NGC Handbook for Flower Shows*, 2024 Edition. 131 of the *NGC Handbook for Flower Shows*, 2024 Edition.
2. The NGC Standard System of Awarding is used in all Divisions.
  - a. Only one first place (blue) ribbon per Class or subclass; must score 90 or above.
  - b. Only one second place (red) ribbon per Class or subclass; must score 85 or above.
  - c. Only one third place (yellow) ribbon per Class or subclass; must score 80 or above.
  - d. One or more Honorable Mention (white) ribbons as merited; must score 75 or above.
3. No NGC Section Award may be given to an exhibit unless that exhibit scores 95 or above and is a blue-ribbon winner.
4. An Accredited judge, from the judging panel, must sign and date all blue ribbons, 90+ and Top Exhibitor Award ribbons. All other entry cards may be marked with a hole-punch, or other mark to note the exhibit was judged.
5. **Top Horticulture Division Awards** may only be given if the following requirements are met: (1) twenty (20) or more horticulture exhibits are entered in a minimum of five (5) classes listed in the schedule; (2) the horticulture exhibit is correctly named with the genus, species, and/or variety/cultivar when possible; (3) the exhibit is a blue-ribbon winner scoring 95 or above.
6. One (1) **Award of Horticultural Excellence** may be given to the highest scoring exhibit in the entire Horticulture Division. This is a rosette of green, orange, and blue ribbons.
7. One (1) **Arboreal Award** may be given to the highest scoring exhibit (as described in Horticulture rule 6) in Division I, Horticulture, Section F. This is an award given for cut or container-grown trees and/or shrubs. Cut portions of vines are not eligible. Cut specimens must be not more than 30" in length, include apical tip, central leader, and several nodes. This is a rosette of green ribbons.
8. One (1) **Award of Merit** may be given to the highest scoring exhibit in Division 1, Horticulture, Sections A, B, C, D, E, G, H and I, for a total of eight (8) awards. This is a rosette of orange ribbons.
9. One (1) **Grower's Choice Award** may be given to the highest scoring exhibit (as described in Horticulture rule 6) in Division I, Horticulture, Section J for a total of one (1) award. This is a rosette of dark green ribbons.

10. **Top Division II Design Awards** may be given only if the following criteria are met: (1) there must be a minimum of Four (4) exhibits per class or subclass in Sections A, B, and C for a top award to be offered for that Section; (2) the exhibit must be a blue-ribbon winner scoring 95 or above; (3) the exhibit, must be the work of (1) individual.
11. One (1) **Award of Design Elegance** may be given to the highest scoring exhibit (as described in rule 13) in the entire Division II, Design. This is a rosette of gold ribbons.
12. One (1) **Table Artistry Award** may be given to the highest scoring exhibit (as described in Design rule 13) in Division II, Design, Section A. This is a rosette of burgundy ribbons.
13. One (1) **Designers Choice Award** may be given to the highest scoring exhibit (as described in Design rule 13) in Division II, Design, Section B. Plant material used in the exhibit may be dried, treated dried, and/or fresh. This is a rosette of purple ribbons.
14. One (1) **Tricolor Award** may be given to the highest scoring exhibit (as described in rule 13) in Division II, Design, Section C. All plant material must be fresh and non-treated. This is a rosette of red, blue, and yellow ribbons.
15. One (1) **Petite Award** may be given to the highest scoring exhibit (as described in rule 13) in Division II, Design, Section D. This is a small rosette of blue and white ribbons.
16. One (1) Club Competition Award may be given to the highest scoring exhibit (as described in rule 13) in Division II, Design, Section E. This is a rosette of light blue ribbons.
17. One (1) Botanical Arts Artist Crafts Award may be given to the highest scoring exhibit (as described in rule 13) in Division III, Design, Section A. This is a rosette of navy-blue ribbons.
18. One (1) Educational Award may be given to the highest scoring exhibit (as described in rule 13) in Division IV, Section A. This is a rosette of brown and white ribbons.
19. Two (2) **Sweepstakes Awards** will be given as follows for each show:
  - a. One (1) Horticulture Sweepstake Award Division I
  - b. One (1) Design Sweepstake Award Division II

The Sweepstakes Award goes to the exhibitor who wins the most blue ribbons in the respective Division. In the event of a tie, red ribbons will be counted, and if needed, yellow – then white. This is a rosette of green and white ribbons.



# Division I – Horticulture

## HORTICULTURE RULES

1. All plant material must be **FRESH**, free of insects, diseases, or spray residue.
2. All exhibits must have been grown by the exhibitor.
3. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
4. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the show. Unattached foliage is never included with a cut bloom exhibit.
5. All plant material must have been in the possession of the Exhibitor the appropriate number of days. Bulbs, annuals, houseplants, vegetables, and perennials – 90 days; arboreal (woody ornamentals), troughs – 6 months.
6. No Exhibit may exceed 30” in any direction.
7. The rules for a single species cut or container-grown specimen are listed in the *NGC Handbook for Flower Shows, 2024 Edition*, Chapter 6, page 55, or its supplement *Horticulture Exhibiting and Judging*.
8. To receive an NGC Top Exhibitor Award, the Exhibitor must identify her/his entry by its binomial name and/or currently acceptable scientific designation. Consult *NGC Handbook for Flower Shows, 2024 Edition*, and Exhibiting in the Horticulture Division, Chapter 6, page 53. Or see “How to Fill Out an Entry Card”, immediately following these rules.
9. Entry tags are to be filled out in advance, if possible. Cards are to be typed, written using waterproof ink, labels, or pencil. Refer to *NGC Handbook for Flower Shows, 2024 Edition*, Chapter 6, page 57, for an example of a correctly filled out entry tag. Or see “How to Fill Out an Entry Card”, immediately following these rules.
10. **Cut specimens should not have foliage below the water line, except for *Gladiolus*.**
11. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may have flowers but should be exhibited as foliage plants if they are grown for their leaves.
12. Specimens with a Class designation in the schedule may not be entered in the “All Other” Class.
13. The Horticulture Classification Committee Chair and/or General Show Chairmen have the authority to subdivide Classes by color, form, size, cultivar, variety, or other distinguishing characteristics, as necessary.
14. The Exhibitor should remove wilted materials. Otherwise, the Show Committee reserves the right to remove any Exhibit from the Exhibit Hall after judging is completed.
15. Containers furnished by the Show Committee will be used in all Horticultural Specimen Classes.
16. Wedging (using a small, inconspicuous “plug” in the neck of a container to prop a specimen upright) is permitted. Wedging material is crushed, clear plastic wrap and/or small plugs of oasis. The Show Committee provides wedging material.
17. All Horticultural entries, except container-grown plants, become the property of the Show Committee.
18. Each Exhibit will be judged and either awarded a ribbon or passed with written cause.

19. The Scales of Points listed in the *NGC Handbook for Flower Shows, 2024 Edition*, pages 129-130, will be used for reference by the judges. Also refer to the NGC website, <http://www.gardenclub.org/schools/flower-show-schools/flower-show-handbook.aspx>, for additional information.
20. Any questions regarding Horticulture should be referred to the Horticulture Consultant, Suzy Andrego (505) 259-3318 or [Sandrego@aol.com](mailto:Sandrego@aol.com)

### **HOW TO FILL OUT A HORTICULTURE Flower Show Entry Card**

When filling out your entry card you will need the following:

- Your plant Identification book
- Small return address labels (optional)
- Flower show schedule
- How to Write a Scientific Binomial Name (for entry card)

#### **How to Write a Scientific BINOMIAL Name**

**When handwritten (e.g., on an entry tag in a flower show) .....**

- The Genus is written with a capital letter and underlined, e.g., *Salvia*
- The specific epithet is written with a lower-case letter, and underlined, e.g., *farinacea* \*\*
- The variety is written with a lower-case letter and underlined, e.g., *koreana* in *Buxus microphyllakoreana* \*\*
- OR with var. placed before it and the variety name underlined, e.g., *Buxus microphylla* var. *koreana* \*\*
- The 'Cultivar' is enclosed in single quotes and capitalized, e.g., 'Victoria' in *Salvia farinacea* 'Victoria' \*\*
- OR with cv. Placed before it and the single quotes omitted, e.g., *Salvia farinacea* cv. Victoria \*\*
- When naming a 'Cultivar of a variety underline Genus and specific epithet, add var. before the underlined variety name, and then add the 'Cultivar' in single quotes, e.g., *Buxus microphylla* var. *korana* 'Wintergreen'

**I have a Sunflower I would like to Enter.**

**Per the Flower Show Schedule, it would be entered as:**

**Horticulture is Division I, Sunflower is Section A (Annuals) & Sunflower Class is 8a, for Sunflowers**

- **What is the botanical name of your Sunflower? What is its Variety?**
- **Then Add your name, and the date.**
- **Then fill in the bottom half using the information you just put on the entry card on the appropriate lines.**
- **What the Entry Card would look like:**

Division I Section     **A**

## Division I Horticulture

# “Christmas In July”

## Section A – Annuals

### “The First Noel”

**Annuals** – Plants that complete their entire life cycle from seed germination to seed production in one season. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

### Classes 1-6 (Bloom Required)

1. *Cosmos*
  - (a) *Cosmos bipinnatus* (3stems)
  - (b) *Cosmos sulphureus* (3stems)
  - (c) 1 flowering spray of any type; must have at least 3 open blooms (1 stem)
2. *Petunia* (1 stem)
3. *Verbena* (Vervain)
  - (a) 1 stem
  - (b) 3 stems
4. *Zinnia*
  - (a) Giant (1 bloom)
  - (b) All others
    - (1) 1 bloom
    - (2) 3 blooms
5. All other annuals not listed above.
  - (a) 1 stem
  - (b) 3 stems
6. Exhibit of five annuals, named.
  - (a) Same class
    - (1) Same variety
    - (2) Mixed varieties
  - (b) Mixed classes

## Section B – Perennials

### “Silent Night”

**Perennials** -- Plants that live for three or more years. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

#### Classes 7-15 (Bloom Required)

7. *Delphinium* spp., 1 spike
8. *Dendranthema morifolium* (formerly Chrysanthemum)
  - (a) 1 stem, spray, or branch
  - (b) 1 stem, grown disbudded.
9. *Gypsophila paniculatum* (baby's breath), 1 spray.
10. *Hibiscus moscheutos* (rose-mallow) (1 stem with bloom)
11. *Limonium* spp. (Statice), 1 spray
12. *Sedum* spp., **1 stem in bloom**
13. *Verbenas* spp.
  - (a) 1 stem
  - (b) 3 stems
14. All other perennials not listed above.
  - (a) 1 stem
  - (b) 3 stems
15. Exhibit of five, named.
  - (a) Same class
    - (1) Same variety
    - (2) Mixed varieties
  - (b) Mixed classes

## Section C – Biennials, Hardy Annuals & Tender Perennials

### “Santa Baby”

Biennials – Plants which complete their life cycle within two years, producing rosettes of leaves during the first year and flowers during the second year. Eligible for **the Award of Horticultural Excellence and one (1) Award of Merit.**

#### Classes 16-21(Bloom Required)

16. *Alcea rosea* (Hollyhock) 1 bloom
17. *Antirrhinum* spp. (Snapdragon)
  - (a) 1 stem
  - (b) 3 stems
18. *Chrysanthemum parthenium* (formerly Matricaria, feverfew), 1 spray
19. *Dianthus* (Pink)
  - (a) 1 stem
  - (b) 3 stems
20. All others not listed above.
  - (a) 1 stem
  - (b) 3 stems
21. Exhibit of five, named.
  - (a) Same class
    - (1) Same variety
    - (2) Mixed varieties
  - (b) Mixed classes

**Section D - Geophytes**  
**(Bulbs, Corms, Rhizomes & Tubers)**  
**“ Christmas Ornaments”**

**Geophytes** – Plants with an underground storage organ. A storage organ is a part of a plant specifically modified for storage of energy (generally in the form of carbohydrates) or water. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

**Classes 22-26 (Bloom Required)**

- 22.** *Canna* spp., 1 spike with foliage
- 23.** *Gladiolus* spp., 1 stalk Note: FOLIAGE REQUIRED - At least two leaves. Required to have 6 or more OPEN florets or buds.
  - (a) Miniature
  - (b) Regular
- 24.** *Lycoris radiata* (Spider Lily)
  - (a) 1 stem
  - (b) 3 stems
- 25.** All others not listed above.
  - (a) 1 stem
  - (b) 3 stems
- 26.** Exhibit of 5 named.
  - (a) Same class
    - (1) Same variety
    - (2) Mixed varieties
  - (b) Mixed classes

## Section E – Salvias

### *“Winter Wonderland”*

**Salvia** -- The largest genus of plants in the mint family, Lamiaceae. **Note:** Herbal specimens **without** blooms are to be entered in Section I, Herbs. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

### **Classes 27-32 (Bloom Required)**

- 27. *Salvia* spp (Flowering Sage) - perennial
  - (a) 1 stem
  - (b) 3 stems
- 28. *Salvia farinacea* (Texas Sage) -tender
  - (a) 1 stem
  - (b) 3 stems
- 29. *Salvia greggii* (AutumnSage) – perennial
  - (a) 1 stem
  - (b) 3 stems
- 30. *Salvia splendens* (Scarlet Sage) –annual
  - (a) 1 stem
  - (b) 3 stems
- 31. All other salvias not listed above.
  - (a) 1 stem
  - (b) 3 stems (same variety)
- 32. Exhibit of five, named.
  - (a) Same class
  - (b) Same variety
  - (c) Mixed varieties
  - (d) Mixed classes



## Section F – Trees and Shrubs

### “Rocking Around the Christmas Tree”

**Arboreal** -- Woody perennial that has above-ground woody tissue that remains alive throughout the year. To be eligible for the Arboreal Award, specimens must not exceed 30” in length from the cut end to the apical tip and must include at least three nodes and the central leader. Eligible for the **Award of Horticultural Excellence** and one (1) **Arboreal Award**.

#### Classes 33-35

- 33. 1 branch with bloom
- 34. 1 branch with fruit
- 35. 1 branch grown for foliage.

## Section G – Pods, Foliage & Decorative Grasses

### “Let it Snow”

Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

#### Classes 36-42

- 36. 1 decorative leaf (other than *Caladium* or *Coleus*)
- 37. *Caladium* spp. 1 leaf
- 38. *Coleus* 1 leaf spray (shown disbudded)
- 39. 1 non-woody stem with decorative fresh leaves
- 40. 1 non-woody stem with decorative seeds or pods
- 41. Decorative Grasses
  - (1) 1 stem
  - (2) 3 stems
- 42. All other, not listed above.
  - (a) 1 stem/pod
  - (b) 3 stems/pods

## Section H – Garden Grown Edibles, Fruits, Nuts and Vegetables

### *“Christmas Bounty”*

Root vegetables should be washed clean and exhibited with tops neatly removed to within one inch. Greens should be washed and free of extraneous matter. Other vegetables should **NOT** be washed but wiped clean. Where three or more specimens are called for, uniformity of size, color and maturity are important factors in judging. All entries will be exhibited on plates, bowls or vases provided by the Show Committee. Although technically tomatoes, peppers, and some other garden grown produce are fruit, they are, for the purpose of these shows, entered as vegetables. **NOTE:** Sizes are relative, i.e., all beans will be considered small; all pumpkins, except miniatures, will be considered large. Determination of size (small, medium, or large) shall be the right of the Classification Chairman. Mixed entries will be subdivided. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**.

### Classes 43-45

#### 43. Fruit

- (a) 1 large
- (b) 3 media
- (c) 5 small
- (d) Exhibit of 5 (large or medium size only)
  - (1) Same variety
  - (2) Mixed varieties of one species, (1 entry per exhibitor)
- (e) Mixed Species

#### 44. Nuts

- (a) Large exhibit of 1 to 3 same variety
- (b) Medium exhibit of 12 same variety
- (c) Small exhibit of 20 same variety

#### 45. Vegetables

- (a) 1 large
- (b) 3 media
- (c) 5 small
- (d) Exhibit of 5 (large or medium size only)
  - (1) Same variety
  - (2) Mixed varieties of one species (1 entry per exhibitor)
- (e) Mixed species

## Section I – Herbs

### *“Christmas Flavors”*

**Herbs** -- plants that have culinary or curative uses. Eligible for the **Award of Horticultural Excellence** and one (1) **Award of Merit**. Blooming Salvias must be entered in Salvias, Section E.

### **Class 46-48**

- 46.** 3 stems, same variety (foliage only)
- 47.** 3 stems, same variety, (with blooms)
- 48.** Exhibit of 5 different varieties (1 entry per exhibitor)
  - (a) Foliage only
  - (b) With bloom

## Section J – Container Grown Plants

### “Christmas Tradition”

Entries in Section J are eligible for the **Award of Horticultural Excellence** and one (1) **Grower’s Choice Award**.

**A single species grown in a container.** MUST have been in exhibitor’s possession and care for **90days**. Container and plant limited to 48” in any dimension. Single-blossom specimens should be three-fourths to fully open. Plants with multiple bloom stems need at least one-fourth to one-half flowers open. Plants should not be totally in the bud stage nor have all their flowers fully open. Foliage specimens may have flowers present, but flowers must be insignificant. Epiphytic plants, such as bromeliads (*Tillandsia*) may be grown without a container; they are, however, treated as container-grown specimens. Natural material may be used to cover plants. Specimens may be double-potted. Inner containers should not be visible. A specimen’s roots may be “contained” within a living moss ball (Kokedama), or flat board with covering over the specimen’s roots, e.g., bromeliads. More than one (1) plant of the species may be exhibited in the container as a single specimen, either as (1) Self-multiple – multiple shoots arising from the root system; or (2) Multiple plantings – more than one (1) plant of the same cultivar and color are combined in the container.

**Combination plantings** – A grouping of three (3) or more botanically different plants with similar cultural requirements such as light, water, and humidity. Naturalistic accessories are permitted in all combination plantings but must be in scale with plantings and container, and theme appropriate to the plants. Combination plantings (except for troughs) must have been in the exhibitor’s possession for six (6) weeks. Troughs must have been in the exhibitor’s possession for six (6) months.

## Classes 49-53

- 49. *Saintpaulia* (AfricanViolets)
  - (a) Standard
  - (b) Miniature or semi-miniature
  - (c) All other
- 50. Cacti
- 51. Succulents
- 52. Orchids
- 53. Any container grown plant other than African Violets, orchids, cactus, or succulents. Classes 58, 59 and 60 will be subdivided as follows if the number of entries permits.
  - (a) Container smaller than 12” in diameter
  - (b) Container 12” to 24” maximum in diameter suitable for display on table
  - (c) Container 12” to 48” maximum in diameter suitable for display on floor

# **Design Rules**

1. Exhibitors should read the General Rules for this flower show along with the Awards section.
2. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
3. Exhibitors may enter multiple classes within the Design Division, but only one (1) exhibit per class.
4. The exhibit competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card provided by the show committee.
5. To educate the public, all plant material used in the design must be identified on a 3"x 5" card provided by the exhibitor and included with the entry tag. Botanical and/or common names are acceptable. A brief interpretation of the design may be included on the card.
6. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibit credit if needed. This is permitted only for completed designs.
7. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate but are never considered floral designs.
8. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
9. When design techniques are required, they must be listed on the card.
10. Religious symbols used in a design must be displayed in a respectful manner.
11. Plant materials used in designs need not have been grown by the exhibitor, unless otherwise stated in the design description.
12. Plant material and non-plant material Permitted and Not Permitted in the Design Division are printed in the Handbook for Flower Shows, 2024 edition Chapter 7.
13. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
14. An exhibitor is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
15. Rules for Design Types and Advanced Design Types are printed in NGC Handbook for Flower Shows, 2024 Edition, Chapter 7.
16. The exhibitor should replace wilted materials. Otherwise, the Show Committee reserves the right to remove any exhibit from the Exhibit Hall after judging is completed.
17. The Committee assumes no responsibility for damage or loss of property, but all reasonable care will be exercised. It is recommended that containers, bases, accessories, underlays, and backgrounds be inconspicuously labeled or marked with the exhibitor's name and phone number.
18. The Design Scale of Points listed in the NGC Handbook for Flower Shows, 2024 Edition, page 130, will be used for reference by the judges.
19. All designs can be claimed Saturday, July 19, 202 at 4:30 pm.
20. Questions about the Design Division should be directed to the Design Consultant, Shirley Tetreault (505)259-2263 or [ammasangels@comcast.net](mailto:ammasangels@comcast.net).

## Division II – Design

# **“Christmas In July”**

### Section A

## “Christmas Tables”

### Classes 1-3

Designs in this section are eligible for the Award of Design Excellence and one (1) Table Artistry Award.

To be eligible for the Table Artistry Award, each class must have at least four exhibits. To educate the public, all plant material used in the design must be identified on a 3”x 5” card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class—anyone may enter.

**Class 1. “Celebrating Christmas”** – An Exhibition Table with, All Fresh, All Dried or Fresh and Dried plant material. Does not require a Decorative Unit. Class is limited to four (4) exhibits. Call the Design Consultant to make your reservation. First come first served. (*NGC Handbook for Flower Shows, 2017 Edition, page 76*).

**Class 2. “Christmas Eve Celebration”** - An Informal functional Table Design set for 2 people, with an All Fresh, All Dried or Fresh and Dried Decorative Unit. A 36” x 36” card table will be provided by the exhibitor. Class is limited to four (4) exhibits. Call the Design Consultant to make your reservation. First come first served. Table is planned and set for actual service of food. Convenience and a sense of order must prevail. A decorative unit (Completed Floral design with/without candles and other accessories) must be included. A container grown plant is NOT a design. (*NGC Handbook for Flower Shows, 2017 Edition, page 76*).

**Class 3. “Cookies For Santa”** - A Tray for One, with All Fresh, All Dried or Fresh and Dried Decorative Unit. The tray is planned and set for actual service of food. Convenience and a sense of order must prevail. Call the Design Consultant to make your reservation. A decorative unit (Completed Floral design with/without candles and other accessories) must be included. A container grown plant is NOT a design. The Decorative Unit should be in scale to the one (1) place setting. The tray requires an appropriate-sized Decorative Unit with the stability of the Decorative Unit given importance. (*NGC Handbook for Flower Shows, 2017 Edition, page 76*).

## **Section B**

### **"Creative Christmas"**

#### **Classes 4-6**

Designs in this Section are eligible for the Award of Design Excellence and one (1) Designers Choice Award. Arrangements are not restricted in height but are restricted to a width of 36" and a depth of 24". To be eligible for the Designer's Choice Award each class must have at least four exhibits. The exhibitor has the freedom to choose plant materials which are fresh, dried, or a combination of fresh and dried, and to choose other components that are within NGC standards. To educate the public, all plant material used in the design must be identified on a 3"x5" card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class – anyone may enter.

**Class 4. "Little Drummer Boy"** – A Creative Design of fresh, dried or a combination of plant material incorporating a drum, drums or drumsticks. (*NGC Handbook for Flower Shows, 2017 Edition, page 79*). Class must have a minimum of four (4) entries to be eligible for the Designers Choice Award.

**Class 5. "Lights of the Season"** – An Illuminary Design -A Creative Design of fresh, dried or a combination of plant material, incorporating light/s for special effect and as an integral part of the design. (*NGC Handbook for Flower shows, 2017 Edition, page 74*). Class must have a minimum of four (4) entries to be eligible for the Designers Choice Award.

**Class 6. "Snowflakes"** – A Reflective Design -A creative design of fresh, dried or a combination of plant material, containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable. (*NGC Handbook for Flower Shows, 2017 Edition, page 75*). Class must have a minimum of four (4) entries to be eligible for Designers Choice Award.

## Section C

### “All Fresh Christmas”

#### **Classes 7-9**

Designs in this Section are eligible for the Award of Design Excellence and the Tricolor Award. Arrangements are not restricted in height but are restricted to a width of 36” and a depth of 24”. All plant material must be FRESH. Non-plant material may be included. To be eligible for the Tricolor Award each class must have at least four exhibits. To educate the public, all plant material used in the design must be identified on a 3”x 5” card provided by the Exhibitor. Botanical and/or common names are acceptable. A brief interpretation of the design may be included on the card. This is an open class – anyone may enter.

**Class 7. “Santa Claus is Coming to Town”** A Creative Mass Design (Christmas Table Centerpiece) incorporating a Santa accessory (*NGC Handbook for Flower Shows, 2017 Edition, page 74*). Class must have a minimum of four (4) entries to be eligible for the Tricolor Award.

**Class 8. – “Deck the Halls”** An American Traditional Line-Mass Design incorporating ornament accessories. The linear pattern established, as in American Traditional Line; however, additional plant material enhances and strengthens the line. (*NGC Handbook for Flower Shows, 2017 Edition, page 74.*) Class must have a minimum of four (4) entries to be eligible for the Tricolor Award.

**Class 9. – “Hark the Herald Angels Sing”** – A design of ANY type, featuring White Flowers. (*NGC Handbook for Flower Shows, 2017 Edition, page 73*). Class must have a minimum of four (4) entries to be eligible for the Tricolor Award.



## **Section D**

### **“Petite Christmas”**

#### **Classes 10-12**

Designs in this section are eligible for the Award of Design Excellence and one (1) Petite Award. To be eligible for the Petite Award, each class must have at least four exhibits. To educate the public, all plant material used in the design must be identified on a 3”x 5” card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class—anyone may enter.

**Class 10. “Jingle Bells”** - A design ranging from 3” to 6”. Design may not exceed 6” in height, width, and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Design can be any combination of fresh, dried and/or treated plant material. Designer has complete freedom as to type of design (*NGC Handbook for Flower Shows, 2017 Edition, page 73*). Class must have a minimum of four (4) entries to be eligible for the Petite Award.

**Class 11. “Christmas Mouse”** - A design ranging from 6” to 8” – Design may not exceed 8” in height width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Design can be any combination of fresh, dried and/or treated plant material. Designer has complete freedom as to type of design (*NGC Handbook for Flower Shows, 2017 Edition, page 73*). Class must have a minimum of four (4) entries to be eligible for the Petite Award.

**Class 12. “Santa’s Workshop”** - A design ranging from 8” to 12”. Design may not exceed 12” in height, width, and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Design can be any combination of fresh, dried and/or treated plant material. Designers have complete freedom as to the type of design. (*NGC Handbook for Flower Shows, 2017 edition, page 73*). Class must have a minimum of four (4) entries to be eligible for the Petite Award.

## Section E

### “Christmas Club Competition”

#### **Class 13**

Designs in this section are eligible for the Club Competition Award. To be eligible for the Club Competition Award, this class must have at least four exhibits. To educate the public, all plant material used in the design must be identified on a 3"x 5" card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. **This class is open to Garden Clubs or Plant Societies ONLY!**

**Class 13. “Oh Tannenbaum”** – A decorated faux Christmas tree no taller than 6 feet featuring Fresh and or dried plant material.

## Division III – Botanical Arts

### “Christmas In July”

#### Section A

### “ Artful Christmas!”

#### **Classes 1-3**

Artistic Craft Designs in this section are eligible for the Botanical Arts Artistic Crafts Award. To be eligible for the Botanical Arts Artistic Crafts Award, each class must have at least four exhibits. To educate the public, all plant material used in the design must be identified on a 3"x 5" card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class—anyone may enter. (*NGC Handbook for Flower Shows, 2017 Edition, page 95*).

**Class 1. “’Tis the Season”** – A decorated Christmas package using fresh and or dried plant material.

**Class 2. “Season’s Greetings”** – A wreath (no larger than 15”) made of fresh or dried plant materials.

**Class 3. “The Stockings were Hung”** – A Christmas Stocking decorated with fresh or dried plant materials.

## Division IV - Educational

### “Christmas In July”

#### Section A

#### “ Christmas Delights!”

Educational Displays in this section are eligible for the Educational Award. To be eligible for the Educational Award there must be three exhibits. (*NGC Handbook for Flower Shows, 2017 Edition, page 85-86*). **To sign up to do one of these educational displays, please call Suzy Andrego (Flower Show Co-Chair 505-259-3318).**

#### **Exhibits 1-3**

Exhibit 1. *Wreaths Across America*

Exhibit 2. *How to make your Christmas cactus Bloom*

Exhibit 3. *How to Turn Your Poinsettia Red*