

BACK TO THE FAIR

**FLORICULTURE
DIVISION II DESIGN
AN NGC STANDARD FLOWER SHOW**



**Presented by the New Mexico State Fair
Sponsored by the Council of Albuquerque Garden Clubs, Inc**

**Four Standard Flower Shows
September 8, 10, 13, 16, 2021
New Mexico State Fair Lujan Exhibit Hall C
301 San Pedro NE Albuquerque, New Mexico**

FREE AND OPEN TO PUBLIC

**Members of National Garden Clubs, Inc.
South Central Region New Mexico Garden Clubs
Council of Albuquerque Garden Clubs, Inc.**

**Superintendent: Mary Noskin
mnoskin@aol.com 505-238-5731
Design Chair: Debra Sorrel
jdsorr@msn.com 505-6158564**

Division II Design Design Rules

1. Exhibitors should read the General Rules for State Fair Flower Shows and the General Award Information (included in Committee Rules).
2. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
3. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
4. The exhibit competition must be the work of only one (1) individual and that exhibitor's name must appear on the entry card provided by the show committee.
5. To educate the public, all plant material used in the design must be identified on a 3"x5" card provided by the exhibitor and included with the entry tag. Botanical and/or common names acceptable. A brief interpretation of the design may be included on the card.
6. If the exhibitor is unable to fulfill the assignment in Sections A, B, & D, it is the designer's responsibility to provide a substitute. Please contact the Design Chair.
7. If the exhibitor is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the exhibitor. The exhibitor may still receive exhibiting credit if needed. This is permitted only for completed designs.
8. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate but are **never** considered floral designs.
9. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. They are included in the Division IV, Botanical Arts.
10. Religious symbols used in a design must be displayed in a respectful manner.
11. Plant materials used in designs **need not** have been grown by the exhibitor.
12. The following plant material in the Design Division is permitted:
 - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered to be given a new identity and a specific name, such as rope, basket, mat, etc.
 - b. Decorative wood – An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood.
 - c. Altering the exterior appearance of dried plant material.
 - d. Use of absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.

- e. Contrived plant material – A form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage, and/or stem.”
 - f. Cut fruits or vegetables must be sealed to discourage insects, odors, discoloration. Any non-perishable food product is also allowed but must be sealed if the possibility exists for attracting insects or producing an undesirable odor.
 - g. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc., are considered dried plant material.
 - h. Living plants with roots attached, such as moss, *Bromeliaceae* family members, or container-grown specimens.
 - i. Plants on state conservation/native plant list, grown by the exhibitor or obtained in a legal manner and so identified.
13. The following plant material in the Design Division is **NOT** permitted:
- a. Painting, flocking glittering, or dyeing of fresh plant material in any manner. (All other physical embellishments of fresh plant material are permitted.)
 - b. Artificial flowers, foliage, fruits, and vegetables. Artificial is defined as “imitation” or a “copy,” handcrafted or manufactured to represent and/or appear as real plant material.
 - c. Silk, plastic, or other imitation plant material.
 - d. Manufactured items simulating plant material. Examples include singing/speaking flowers, motorized flowers, and metallic flowers and foliage, and fountains featuring metal cattails and/or waterlilies.
 - e. Decorative wood is not permitted in Section A.
 - f. Invasive plants of New Mexico are not allowed. A list can be found at: <https://www.invasivespeciesinfo.gov/plants/main.shtml>.
14. The following non-plant material **is permitted** in the Design Division:
- a. **Accessories** (a subordinate object) and **featured objects** (an object that is dominant in a design).
 - b. Objects adding interest (when permitted by federal, state, and/or local regulations), such as feathers, antlers, coral, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
 - c. Special lighting that does not require an electrical source.
 - d. All staging properties, such as staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
15. The following non-plant material is **NOT** permitted in the Design Division:
- a. The American flag and other national flags.
 - b. Inclusion of any living member of the animal kingdom and/or taxidermal representation of the same.

16. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
17. Exhibitor is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
18. Rules for Design Types and Advanced Design Types are printed in *NGC Handbook for Flower Shows*, 2017 Edition, Chapter 7.
19. Wilted materials should be replaced by the exhibitor. Otherwise, the Show Committee reserves the right to remove any exhibit from the Exhibit Hall after judging is completed.
20. The Committee assumes no responsibility for damage or loss of property, but all reasonable care will be exercised. It is recommended that containers, bases, accessories, underlays, and backgrounds be inconspicuously labeled or marked with the exhibitor's name and phone number.
21. The Design Scale of Points listed in the *NGC Handbook for Flower Shows*, 2017 Edition, page 130, will be used for reference by the judges.
22. All designs can be claimed at the beginning of the next show, from 7:00 AM to 9:30 AM. The Committee welcomes design exhibits left for display until the end of the New Mexico State Fair, September 19, 2021.
23. Questions about the Design Division should be directed to Design Chair Debra Sorrell idsorr@msn.com 505-615-8564 or Design Consultants: Sonia James 505-554-4231, Kathleen Flanders 505-459-7194 or Royalene McDonald 505-249-0983. Exhibitors are responsible for filling reserved space and must notify the Design Chair and provide a substitute.



Division II – Design “BACK TO THE FAIR”

Section A “Food on Main Street” Classes 1-3

Designs in this Section are eligible for the **Award of Design Excellence**, the **Tricolor Award**, and one (1) **State Fair Special Award**. Arrangements are not restricted in height but are restricted to a width of 36” and a depth of 24”. All plant material must be **FRESH**. Non-plant material may be included. To be eligible for the Tricolor Award each class must have at least **four exhibits**. To educate the public, all plant material used in the design must be identified on a 3”x 5” card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class – anyone may enter. Advanced registration is required with Design Chair Debra Sorrell jdsorr@msn.com (505-615-8564) or Design Consultant Kathleen Flanders flandersk@outlook.com (505-459-7194).

Class 1. “Corn Dogs and Turkey Legs” – American Traditional Line Design.

Design is dominated by a linear pattern which can be vertical, horizontal, crescent, S-curve, or zigzag. Great restraint must apply to the quantity of plant material used. A center of interest or focal area may be included but must not diminish the impact of the line. (*NGC Handbook for Flower Shows, 2017 Edition, page 71*).

Class 2. “Navajo Fried Bread– American Traditional Line-Mass Design. The linear pattern established, as in American Traditional Line; however, additional plant material enhances and strengthens the line. (*NGC Handbook for Flower Shows, 2017 Edition, page 71.*)

Class 3. “Red, Green or Christmas” – An American Traditional Mass Design.

Conforms to American Traditional Characteristics using large quantities of plant material with a closed silhouette. Plant material is integrated and not grouped. Must contain fruits and/or Vegetables grown in New Mexico. (*NGC Handbook for Flower Shows, 2017 Edition, page 71*).



Section B
“ON THE MIDWAY”
Classes 4-6

Designs in this Section are eligible for the **Award of Design Excellence**, one (1) **Creative Design Award** and one (1) **State Fair Special Award**. Arrangements are not restricted in height but are restricted to a width of 36” and a depth of 24”. To be eligible for Award of Design Excellence each class must have at least **four exhibits**. The exhibitor has the freedom to choose plant materials which are fresh, dried, or a combination of fresh and dried, and to choose other components that are within NGC standards. To educate the public, all plant material used in the design must be identified on a 3”x5” card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class – anyone may enter. Advanced registration is required with Design Chair Debra Sorrell idsorr@msn.com (505-615-8564) or Design Consultant Kathleen Flanders flandersk@outlook.com (505-459-7194).

Class 4. “Tilt a Whirl” – Transparency Design - A Creative Design with see-through elements (translucent, diaphanous, grid-like materials, etc.) integral to the design and permitting some components to be viewed through others. (*NGC Handbook for Flower Shows, 2017 Edition, page 77*).

Class 5. “Rides & Neon Lights” – Illuminary Design - A Creative Design incorporating light/s for special effect and as an integral part of the design. Designer must use battery operated lights. Electricity is not available (*NGC Handbook for Flower Shows, 2017 Edition, page 74*)

Class 6. “Rodeo Memories” – Still Life Design - A Traditional or Creative non-abstract grouping of functional and realistic objects and plant material with a theme. Objects are more dominant and more important to the theme than the plant material. Plant material may or may not represent a floral design. Accessories may be included. (*NGC Handbook for Flower Shows, 2017 Edition, page 74*)



Design 6

Section C

“Step Right Up”

Classes 7-9

Designs in this Section are eligible for the **Award of Design Excellence**, the **Designer’s Choice Award** and one (1) **State Fair Special Award**. Arrangements are not restricted in height but are restricted to a width of 36” and a depth of 24”. The exhibitor has the freedom to choose plant materials which are fresh, dried, or a combination of fresh and dried, and to choose other components that are within NGC standards. To be eligible for the Designer’s Choice Award each class must have at least four exhibits. To educate the public, all plant material used in the design must be identified on a 3”x5” card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class – anyone may enter. Advanced registration is required with Design Chair Debra Sorrell idsorr@msn.com (505-615-8564) or Design Consultant Royalene McDonald mcdonmst@aol.com (505-249-0983).

Class 7. “Dunking Booth” – Underwater Design, a Creative Design having some or all plant material and other optional components submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality (*NGC Handbook for Flower Shows, 2017 Edition*, page 79).

Class 8. “Reflecting the Midway” – Reflective Design, a Creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable. (*NGC Handbook for Flower Shows, 2017 Edition*, page 75).

Class 9. “A Ride on a Carousel” – Multi-Rhythmic Design, a Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted and/or crossed. (*NGC Handbook for Flower Shows, 2017 Edition*, page 75).



Section D
“Best Place to Be”
Classes 10-12

Designs in this section are eligible for the **Award of Design Excellence**, one (1) **Table Artistry Award**, and one (1) **State Fair Special Award**. To be eligible for the Table Artistry, each class must have at least **four exhibits**. To educate the public, all plant material used in the design must be identified on a 3”x5” card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class anyone may enter. Advance registration is required with Design Chair Debra Sorrell idsorr@msn.com (505-615-8564). or Design Consultant Royalene McDonald mcdonmst@aol.com (505-249-0983).

Class 10. “Casa de Fruta” - A Functional Table for four - A semiformal dinner planned and set for actual service of food. The design must include a decorative unit (complete floral design). Components will be placed on a card table draped in black provided by the show committee. Designer may use an overlay. (*NGC Handbook for Flower Shows, 2017 edition, page 76.*)

Class 11. “Picnic at the Fair” - Alfresco – Dining out-of-doors with any degree of formality. The design will be staged on a portion of a six (6) foot table draped in black material. Allotted space is 30” wide x 30” in depth with no height restrictions. A complete floral design must be included. (*NGC Handbook for Flower Shows, 2017 edition, page 76.*)

Class 12. “A Cowboy’s Picnic” - An Exhibition Table not meant to be functional dining. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. Any Combination of fresh, dried, and/or treated plant material is permitted. Allotted space is 30” wide x 30” in depth with no height restrictions (*NGC Handbook for Flower Shows, 2017 edition, page 76.*)



Section E
“Can’t Wait to See You”
Classes 13-15
Petite Designs

Designs in this section are eligible for the **Award of Design Excellence**, one (1) **Petite Award**, and one (1) **State Fair Special Award**. To be eligible for the Petite award, each class must have at least **four exhibits**. To educate the public, all plant material used in the design must be identified on a 3”x 5” card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class—anyone may enter. Advance registration is required for section E and F with Design Chair Debra Sorrell jdsorr@msn.com (505-615-8564) or Design Consultant Sonia James tsjames2781@gmail.com (505-299-2781).

A design ranging from 3” to 6”. Design may not exceed 6” in height, width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Designer has complete freedom as to type of design. (*NGC Handbook for Flower Shows, 2017 edition, page 73.*)

Class 13. “Villa Hispana” All Fresh

Class 14. “State Fair Pavilion” All Dried

Class 15. “Bucking Bar” Any Combination of fresh, dried, and/or treated plant material

"Section F
“Come One Come All”
Classes 16 - 18
Petite Designs

A design ranging from 6” to 8”. Design may not exceed 8” in height, width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Designer has complete freedom as to type of design. (*NGC Handbook for Flower Shows, 2017 edition, page 73.*)

Class 16. “Native American Village” All Fresh

Class 17. “The Downs” All Dried

Class 18. “African American Pavilion” Any Combination of fresh, dried, and/or treated plant material